

# The Elizabeth II Court Offices Art Exhibition by Hampshire Schools 2019



# **Cranbourne Secondary School**



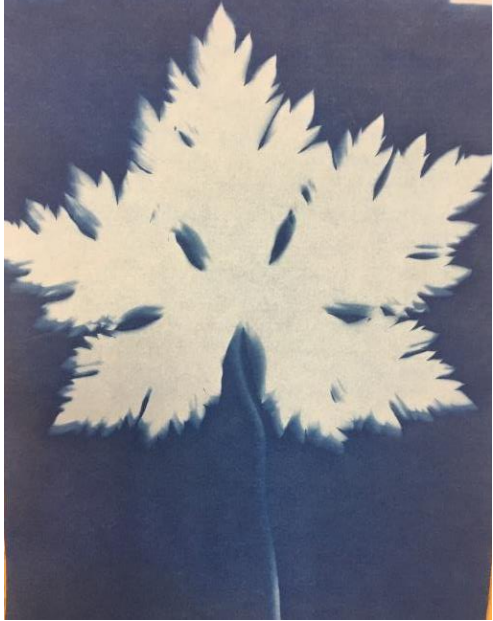
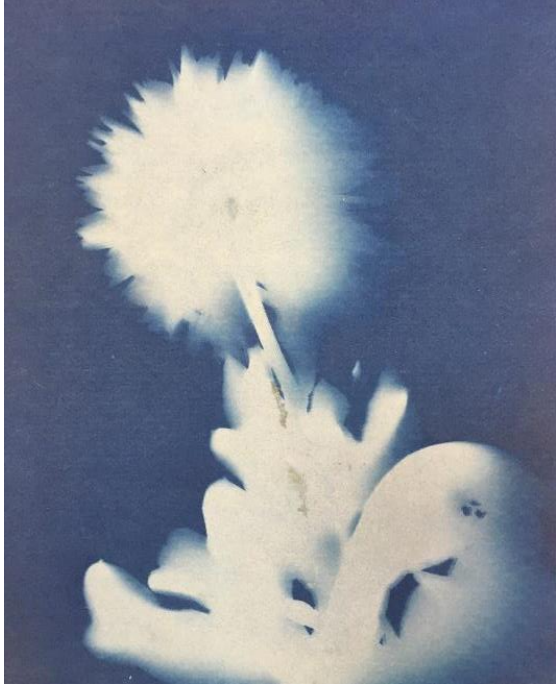
Year 11

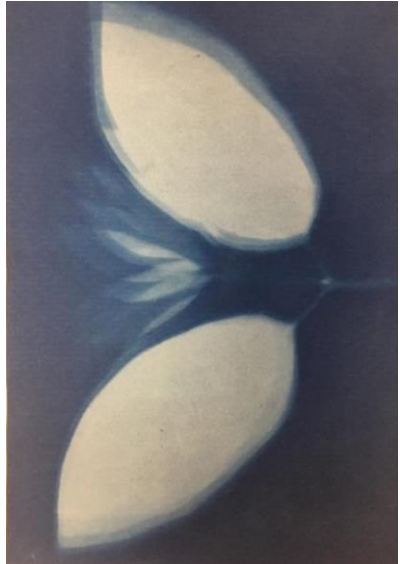
**Wicor Primary**





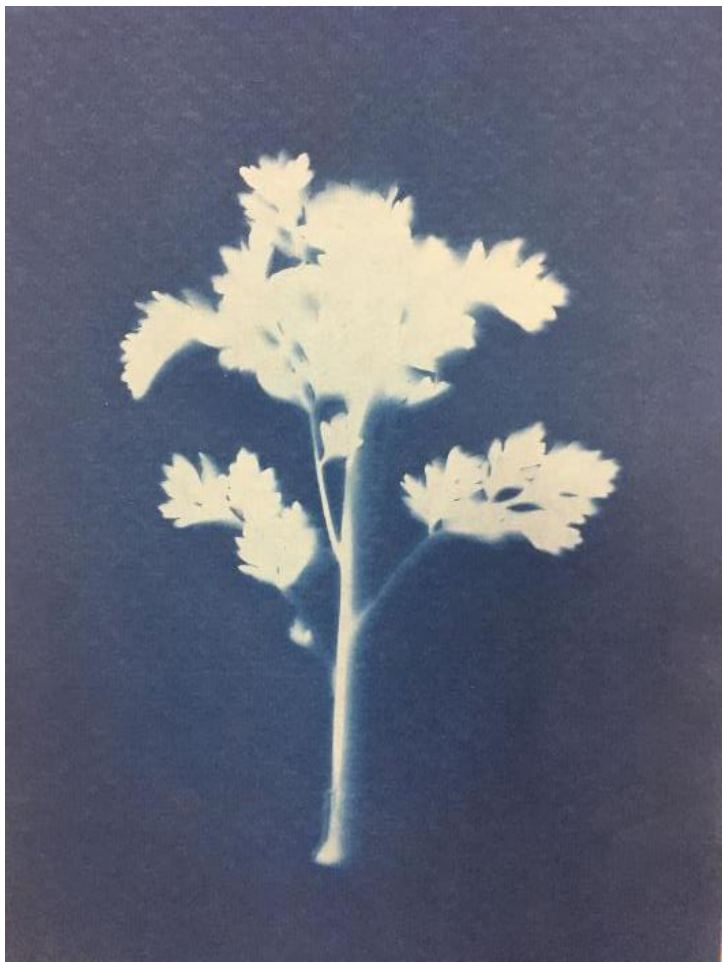
Year 3 Cyanotypes







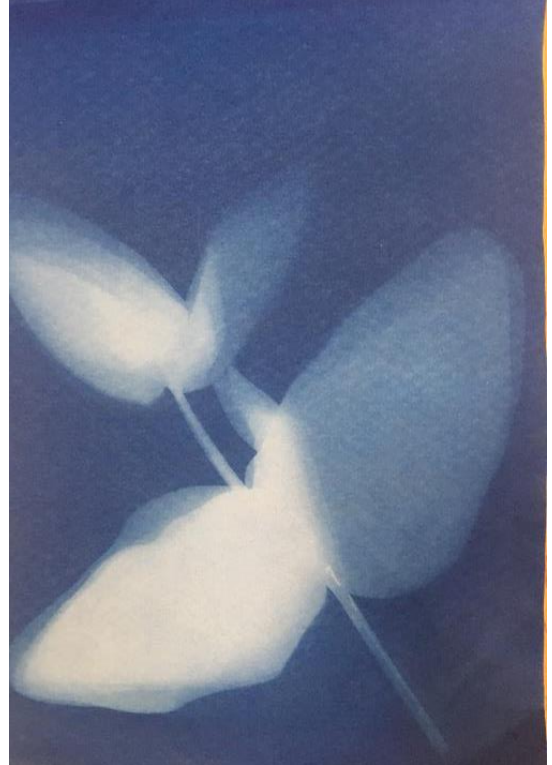










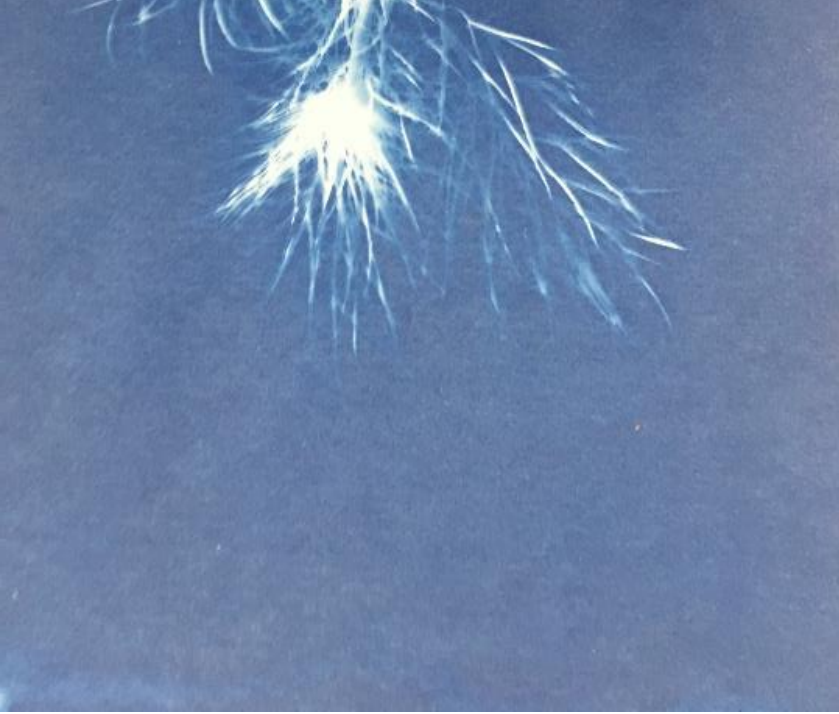












**Awbridge Primary**





**Year 6**















# **Henry Beaufort Secondary School**

Year 7











Henry Beaufort School  
Year 7







Year 11



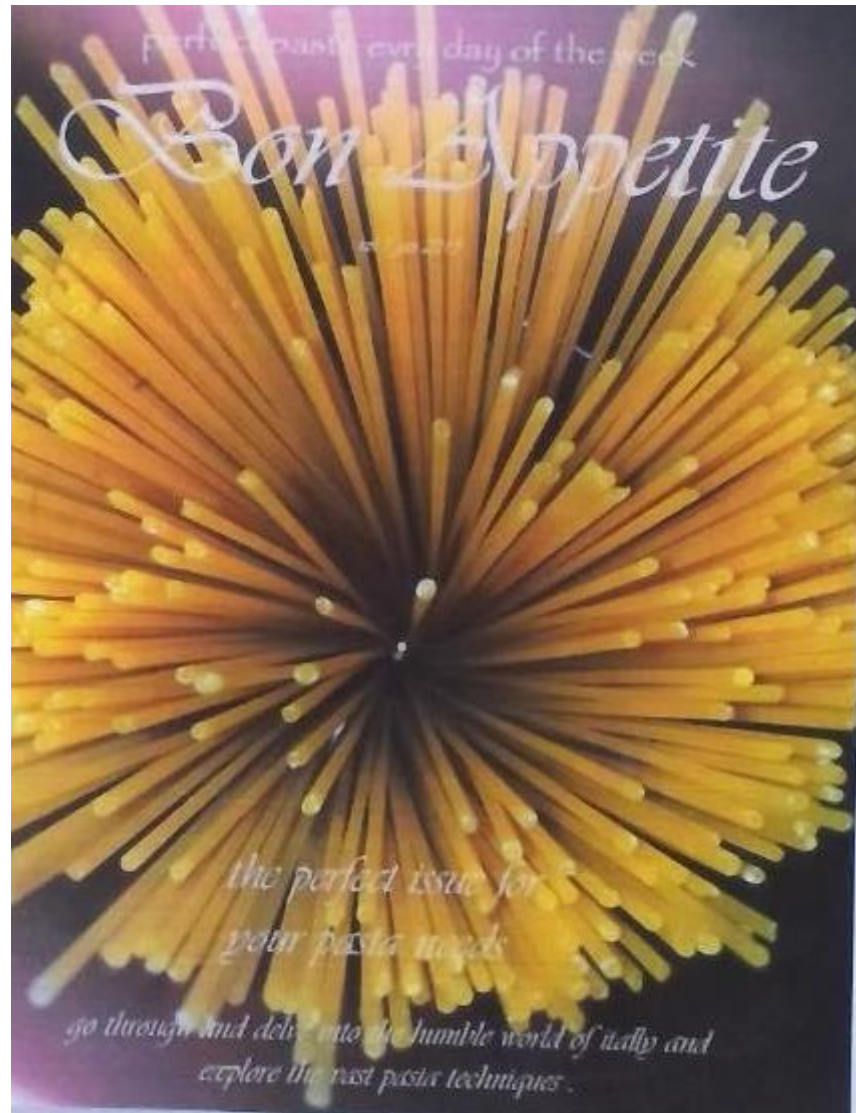




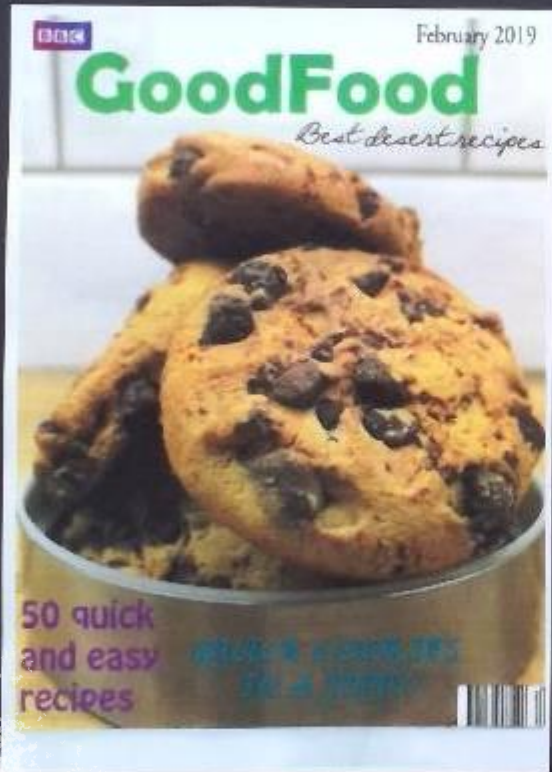
Year 10



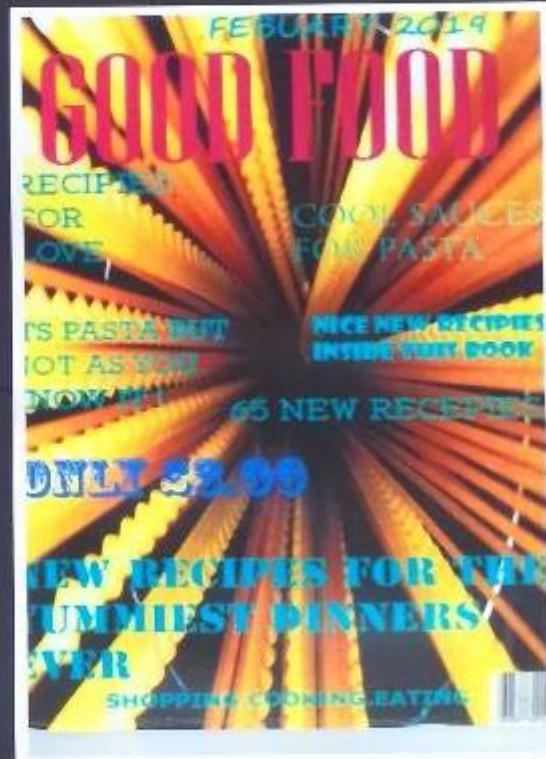
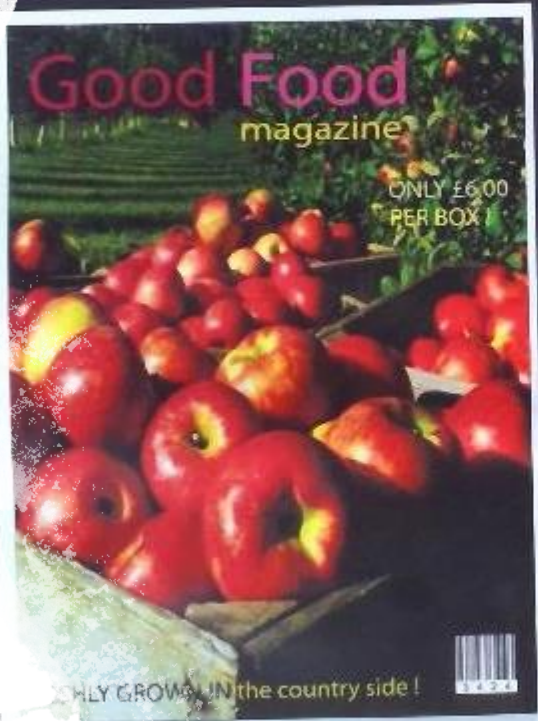
# **Applemore Secondary School**

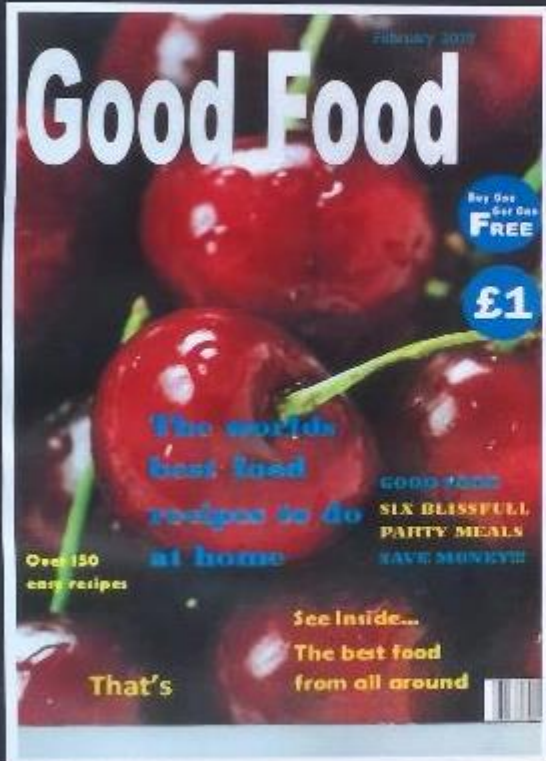


Year 9









*That Big One!!*



**FRANK SINATRA !! DEAN MARTIN  
SAMMY DAVIS JR. PETER LAWFORD  
ANGIE DICKINSON.**

**"OCEANS 11"**

Nobody else would have dared it because nobody else would have the nerve! Just Danny Ocean and his 11 pals - the crazy night they blew all the lights in Las Vegas!...



TECHNICOLOR® PANAVISION® PRESENTS A WARNER BROS. PRODUCTION  
RICHARD CONTE • CESAR ROMERO • PATRICE WYMORE • JOEY BISCHOF

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# DEAN RUSSO




Dean Russo is a painter from Brooklyn. He likes to paint art animals - mostly domestic - lots of love for long hair of animals.

Russo was an abstract painter when he was inspired by the spray paint he saw on the street in Brooklyn. He began to use it in his art. He uses a variety of materials - liquid acrylics, spray paint, charcoal, oil pastels, markers, pastels, pencils and more.

Russo uses bright colors - not just the primary colors - which work well together because they are like a rainbow. He uses colors like blue, red, yellow, green, purple, pink, orange, and white. Usually there is a predominant color in Russo's pieces. For example, he might use a lot of blue or a lot of red and a dog's face.

The vibrant colors are used to give the piece a more joyful and positive feel.

Russo also enjoys abstract and curved shapes to make his work stand out and to give people more things to think about. He uses art work with curved lines (instead of straight) to give his pieces a more rounded feel. Instead of being square or starting with the length of the piece.

Russo has stated that his works are a reflection of the world which he lives in - a world that is full of love and hope. He is a very positive person and his art reflects that.

In his illustrations, Russo uses vibrant colors and patterns to create a sense of joy and positivity. He uses a variety of materials and techniques to create his art, including spray paint, liquid acrylics, oil pastels, markers, pastels, pencils and more.

By using his art to reflect the world he lives in, Russo is able to bring a sense of hope and positivity to his work. His art is a reflection of his own life and the life of the world around him.

# Steven Brown



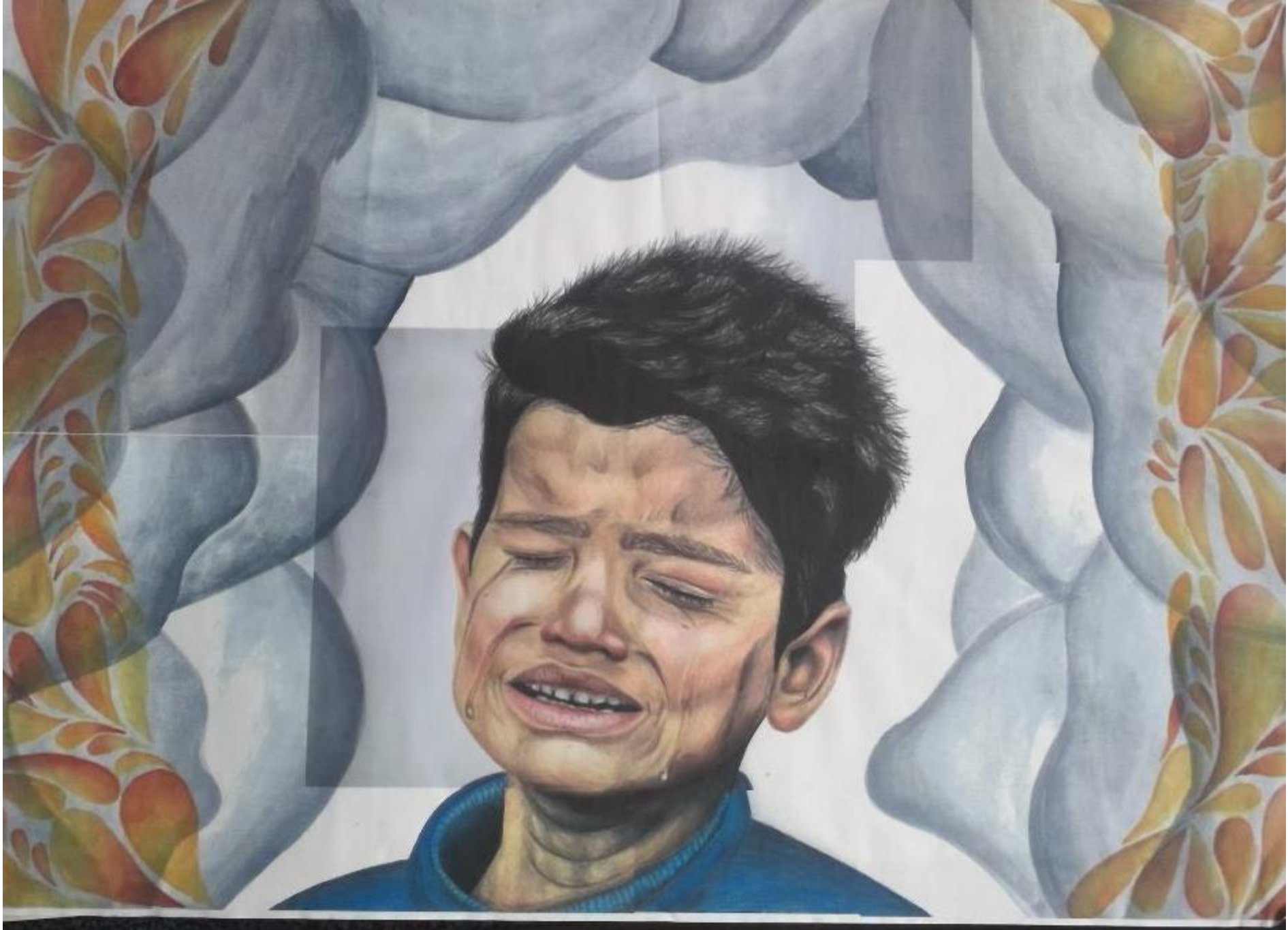




Steven Brown was born in 1972 in Wilman, North Carolina. He found his passion for art in 2012, after he had nearly lost his life to a depression. He took up art as a form of therapy. The colors in his work bring out the light. Steven preferred working on life and animals. His work still counts on as household items.



Year 11





# **Hounslow Secondary School**



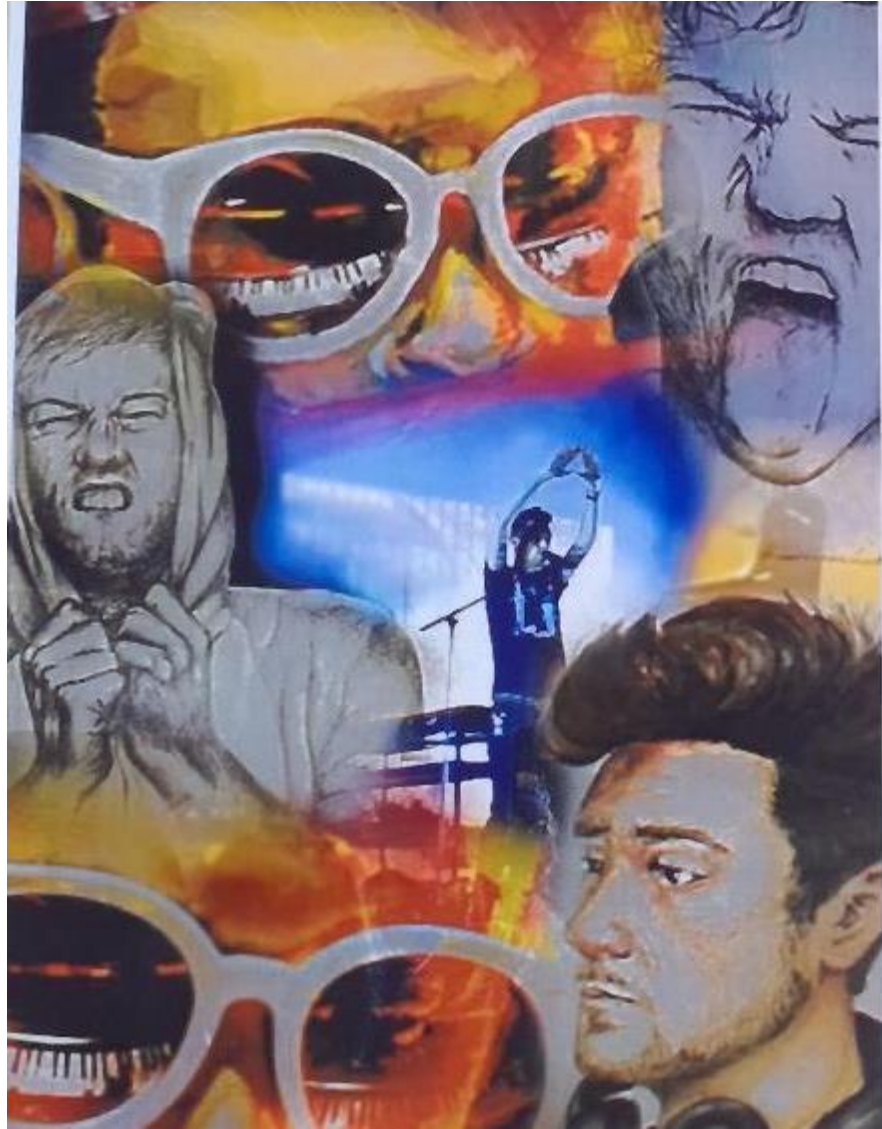
Year 8





Year 11















# **Merdon Junior School**



Art Club











Year 6

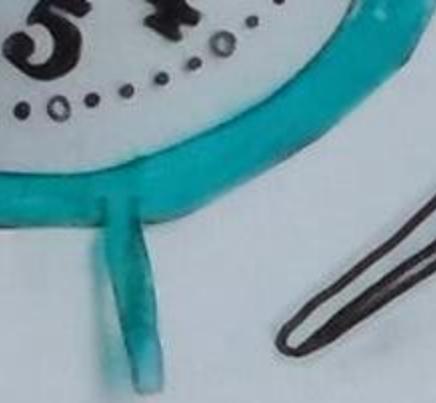




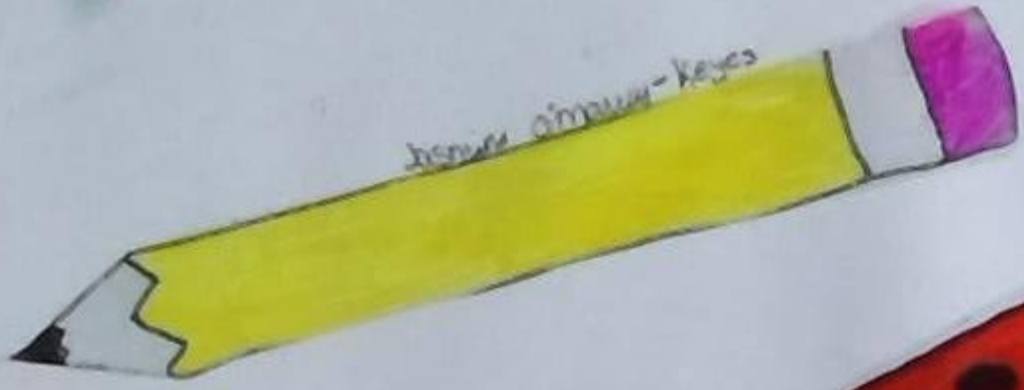
**Cams Hill School**

Year 7





Lily.R



hasanah amirah-keyes

Lily.R



Rospinah Muazi



Quar... (faint text)



Zahira Khair



Elise Muel





Year 9







Year 7







Year 8









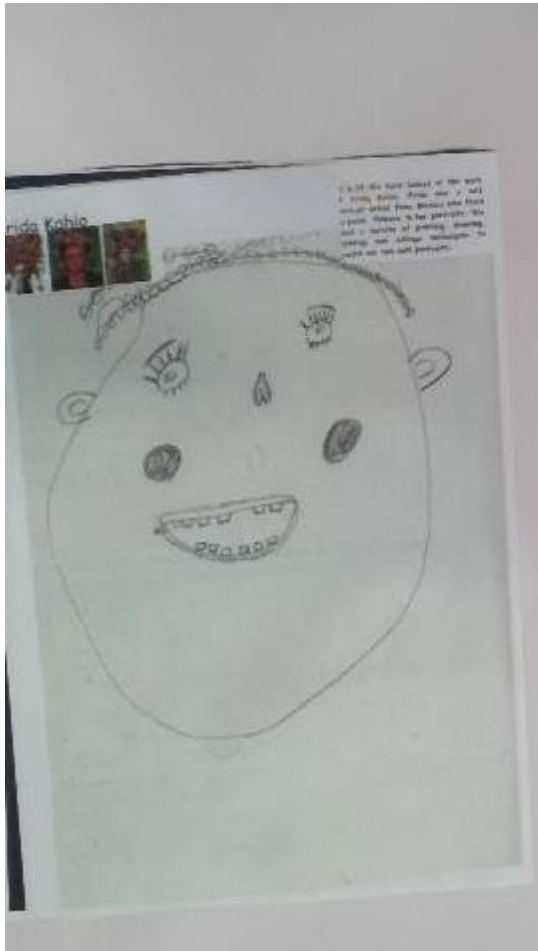
# **Cherbourg Primary School**

Year 1









# **St Mark's Primary School**



















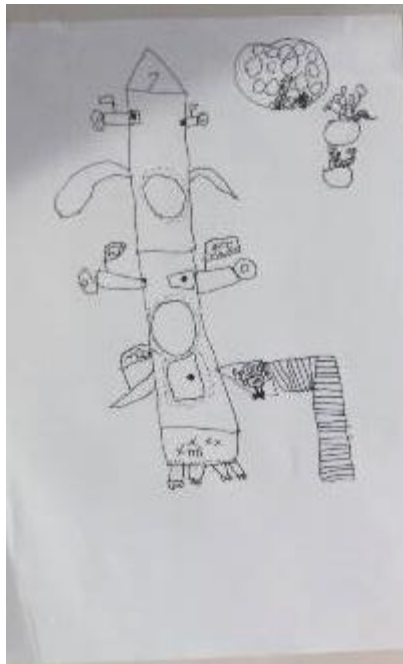








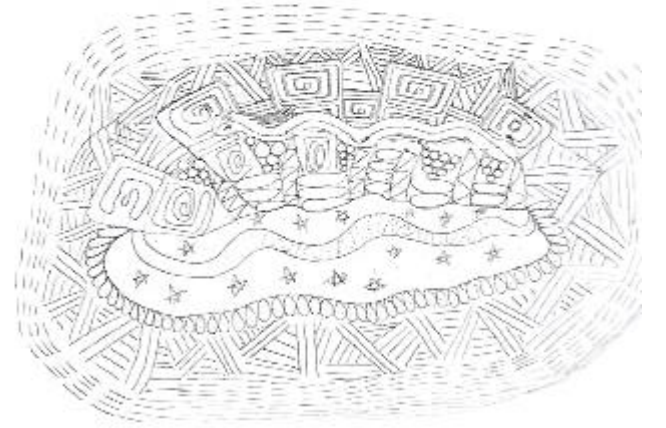




**South Farnborough Junior School**







# **Crofton Hammond Infants School**







# **Amery Hill Secondary School**











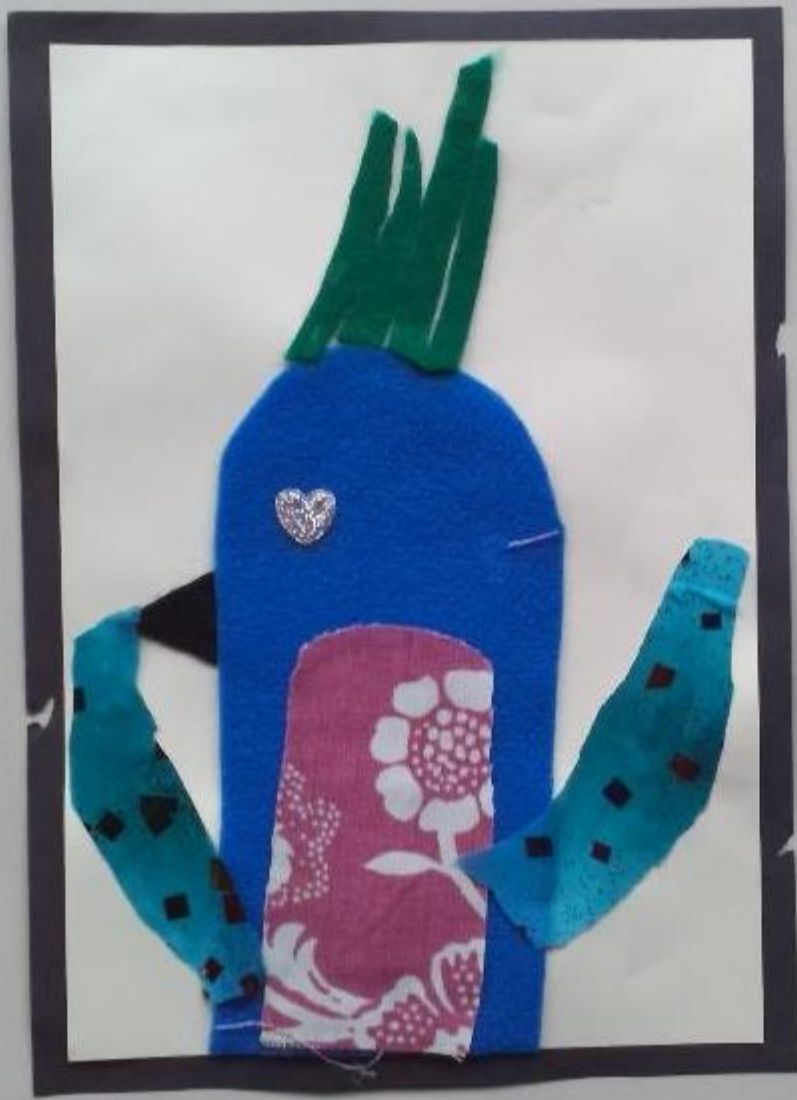






# **Stanmore Primary School**



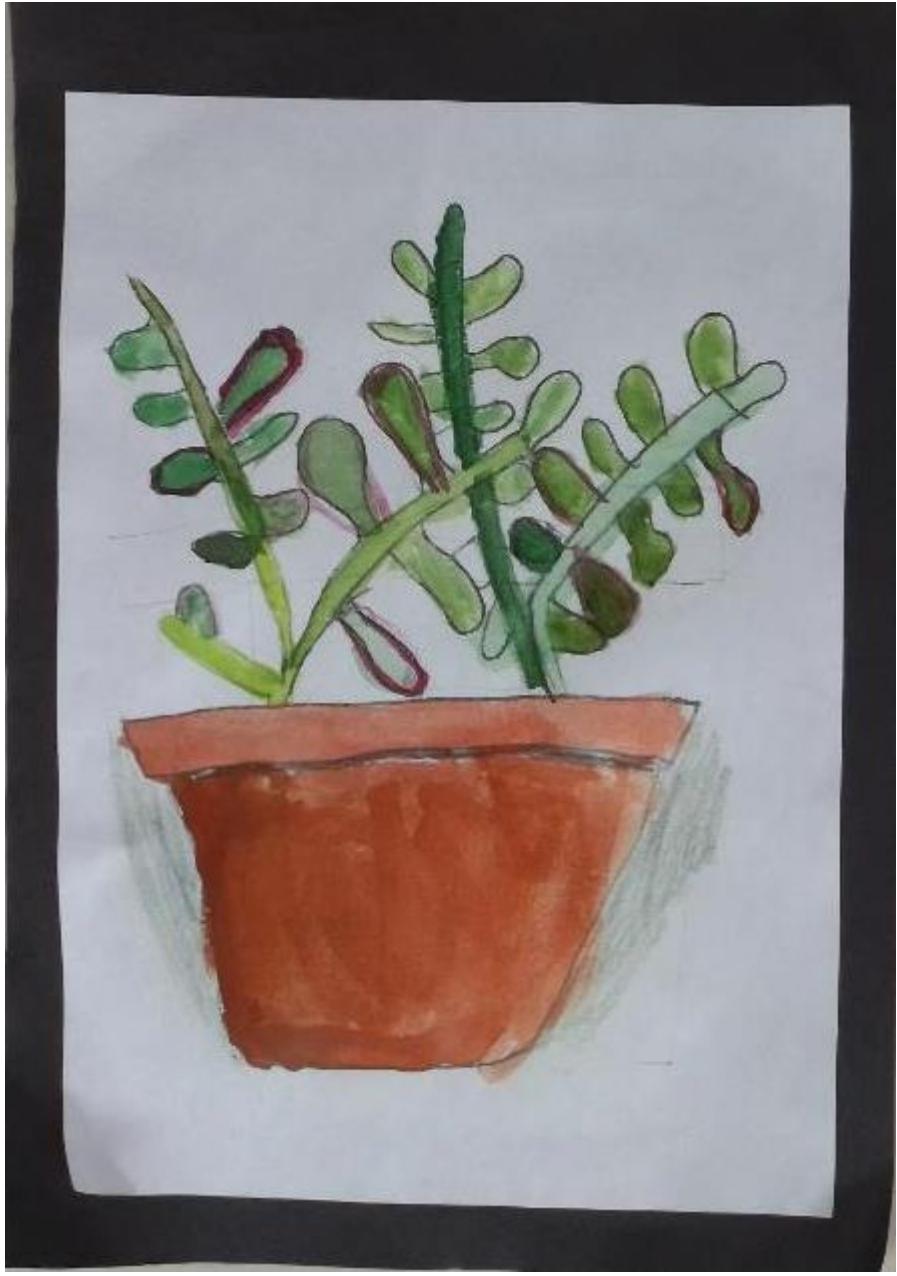










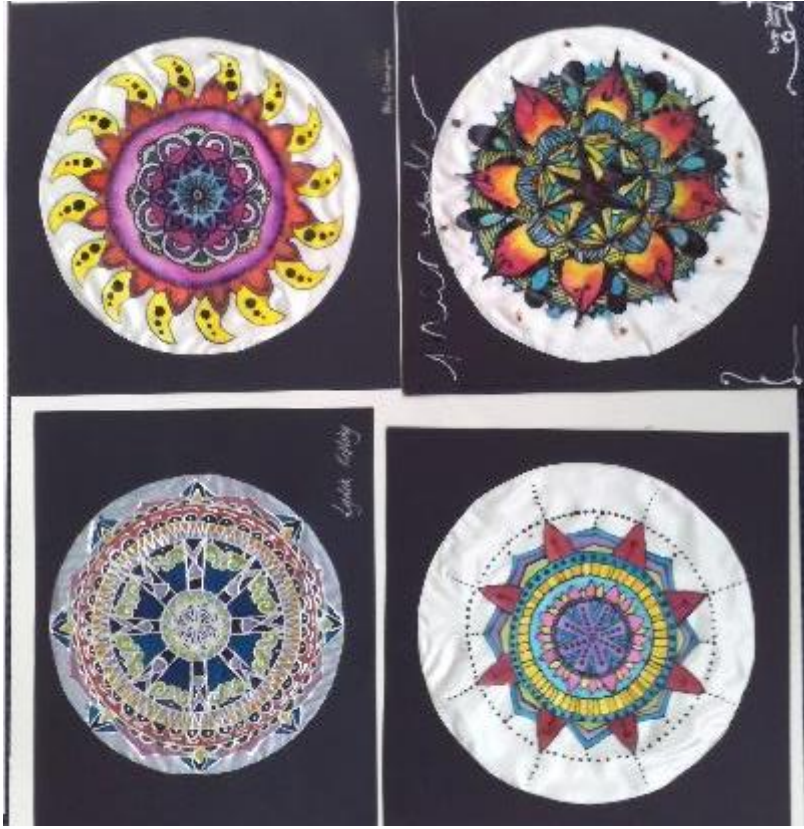








# **Wildern Secondary School**



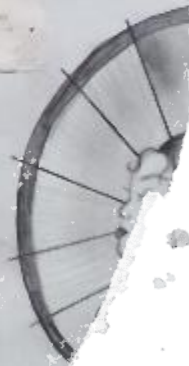
# **Brune Park Secondary School**





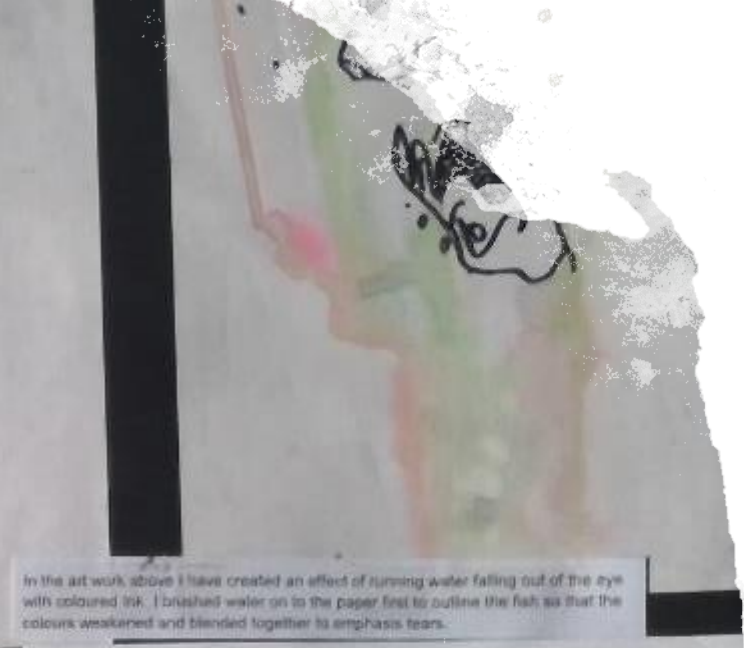












In the art work above I have created an effect of running water falling out of the eye with coloured ink. I brushed water on to the paper first to outline the fish so that the colours weakened and blended together to emphasise tears.





The figure, seen walking, with collage made from gathered fragments from my journal. Subject from the magazine. The composition is made, and comes as that or a question or answer or what the most likely of the scene is. It is not a subject or figure and object or elements apart.

In this scene there is a figure, who is walking, seen approaching a dog, with her collar and leash. The use of the different colors and collage elements, which create a sense of depth and movement in the scene. Additionally, the different colors and textures make the scene feel more and more alive. The use of a collage image of the figure and the dog is the reason for this.

The figure is seen walking, with collage made from gathered fragments from my journal. Subject from the magazine. The composition is made, and comes as that or a question or answer or what the most likely of the scene is. It is not a subject or figure and object or elements apart.



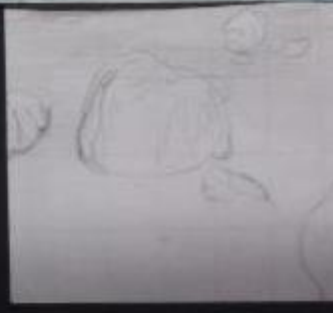
The figure is seen walking, with collage made from gathered fragments from my journal. Subject from the magazine. The composition is made, and comes as that or a question or answer or what the most likely of the scene is. It is not a subject or figure and object or elements apart.





drawing is amazing because the background is based on shading the shapes, the shading at the top is dark then gets lighter. This is well drawn with ink and the tree in the foreground is heavily used with a mop.

artist must have taken their time to draw and ink it, that's why picture caught my eye. It is outstanding because how well used it was layered.











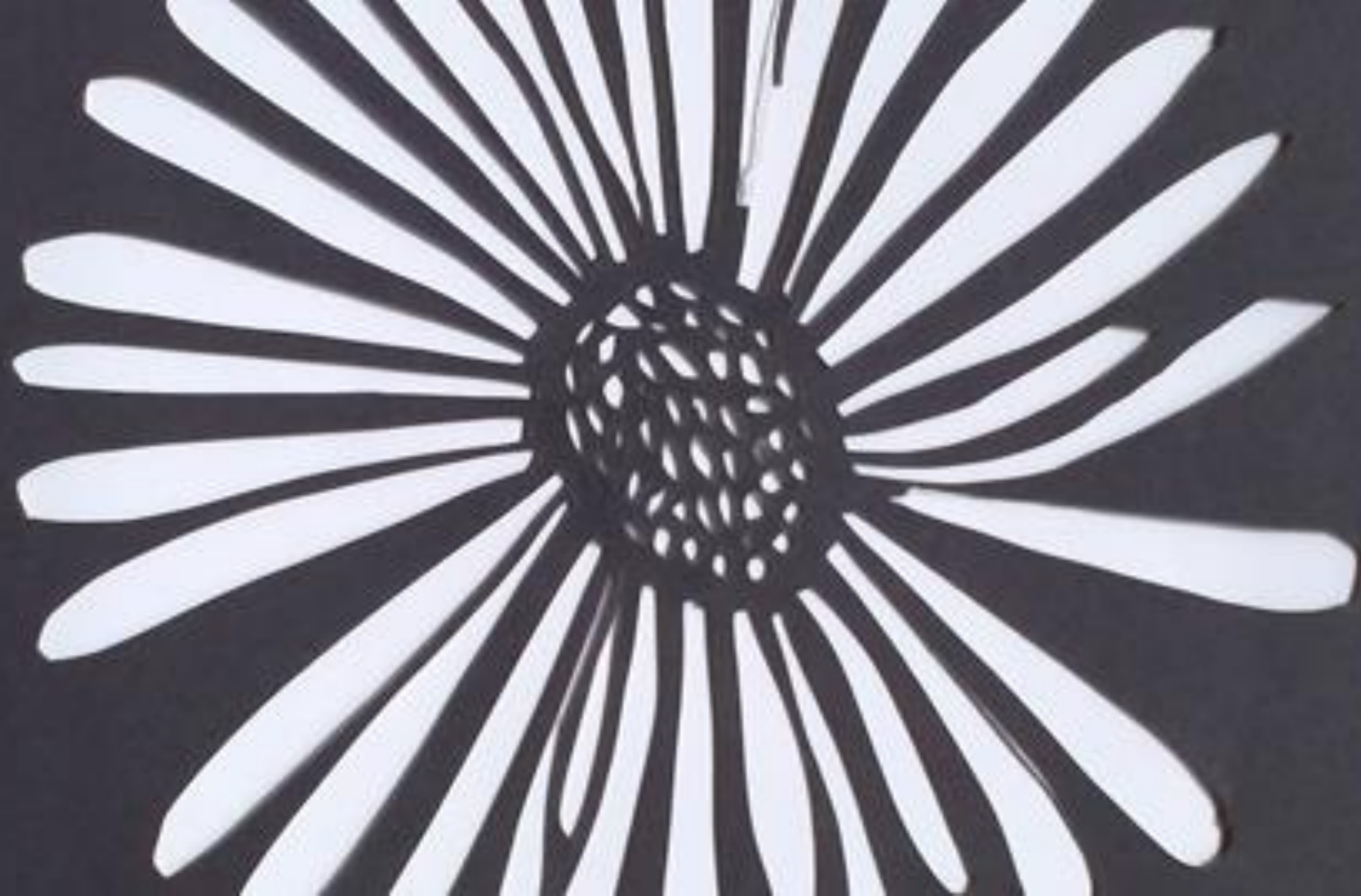


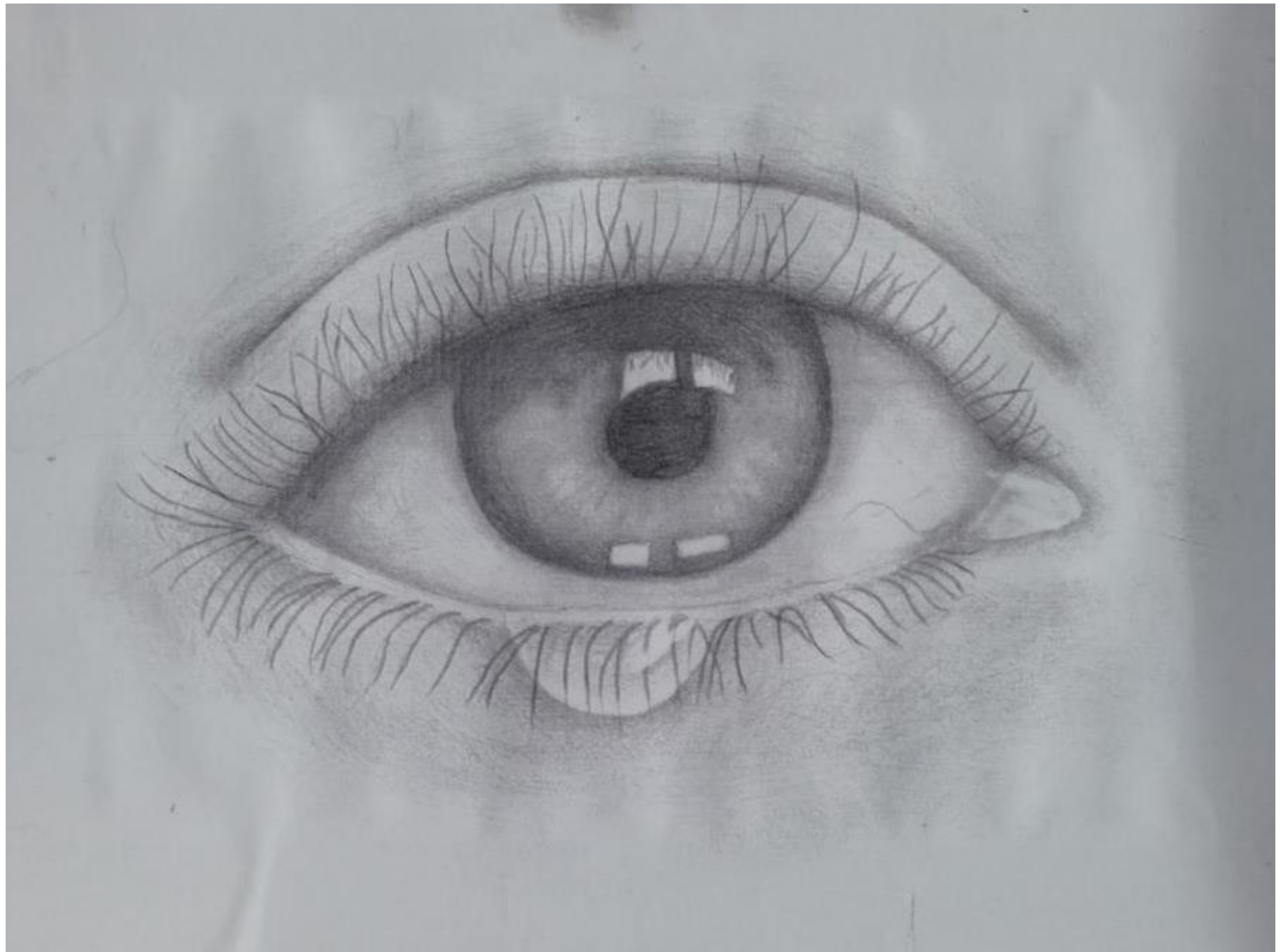
Hiroyuki Yoshida was born in 1974. He began his artistic training with his relative father in Kusatsu, Fukuike prefecture. He studied western-style painting. He travelled to United States, Europe and North Africa seeking his watercolour and oil paintings. Yoshida turned to professional career because of the western world's influence with like-o.



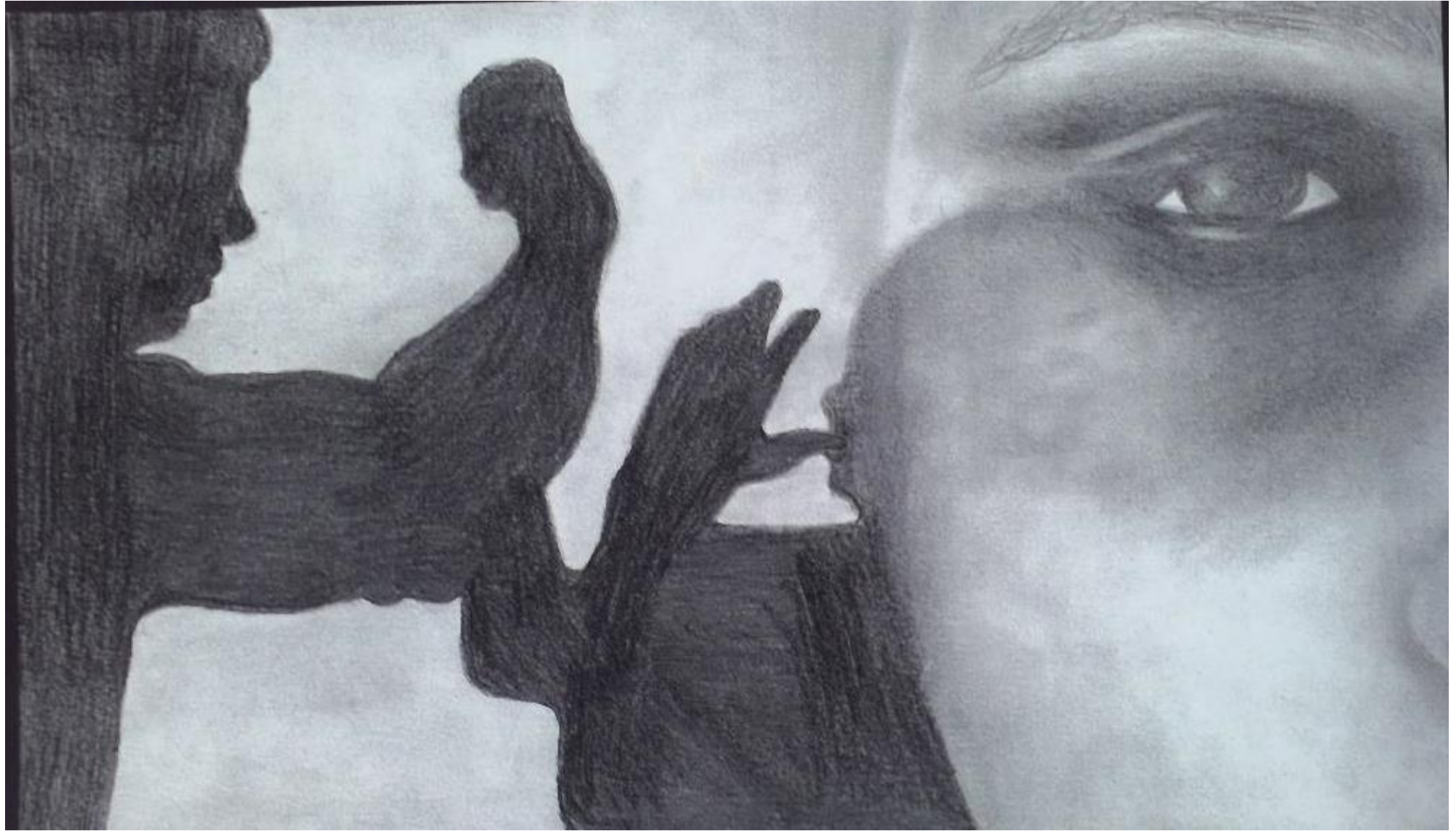






















# **Oak Lodge Special School**



"SHELL"





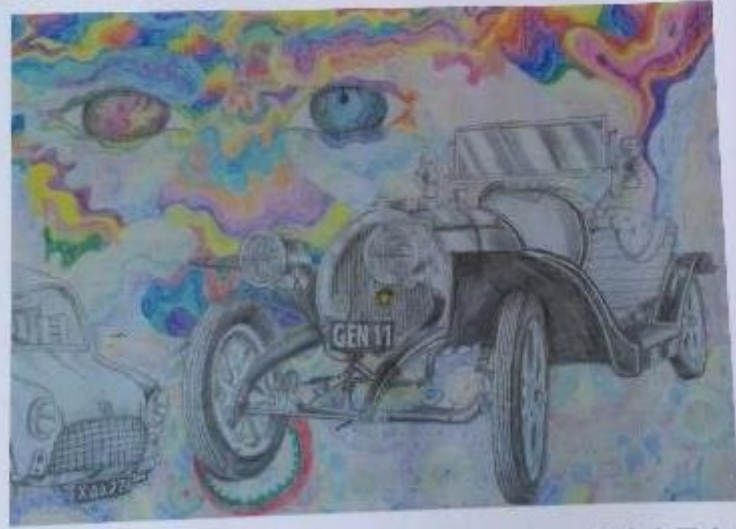
SUMMER SHELL

WHEREVER YOU GO



YOU CAN BE SURE OF SHELL

YOU CAN BE SURE OF SHELL



MOTORISTS PREFER SHELL

EVERYWHERE YOU GO

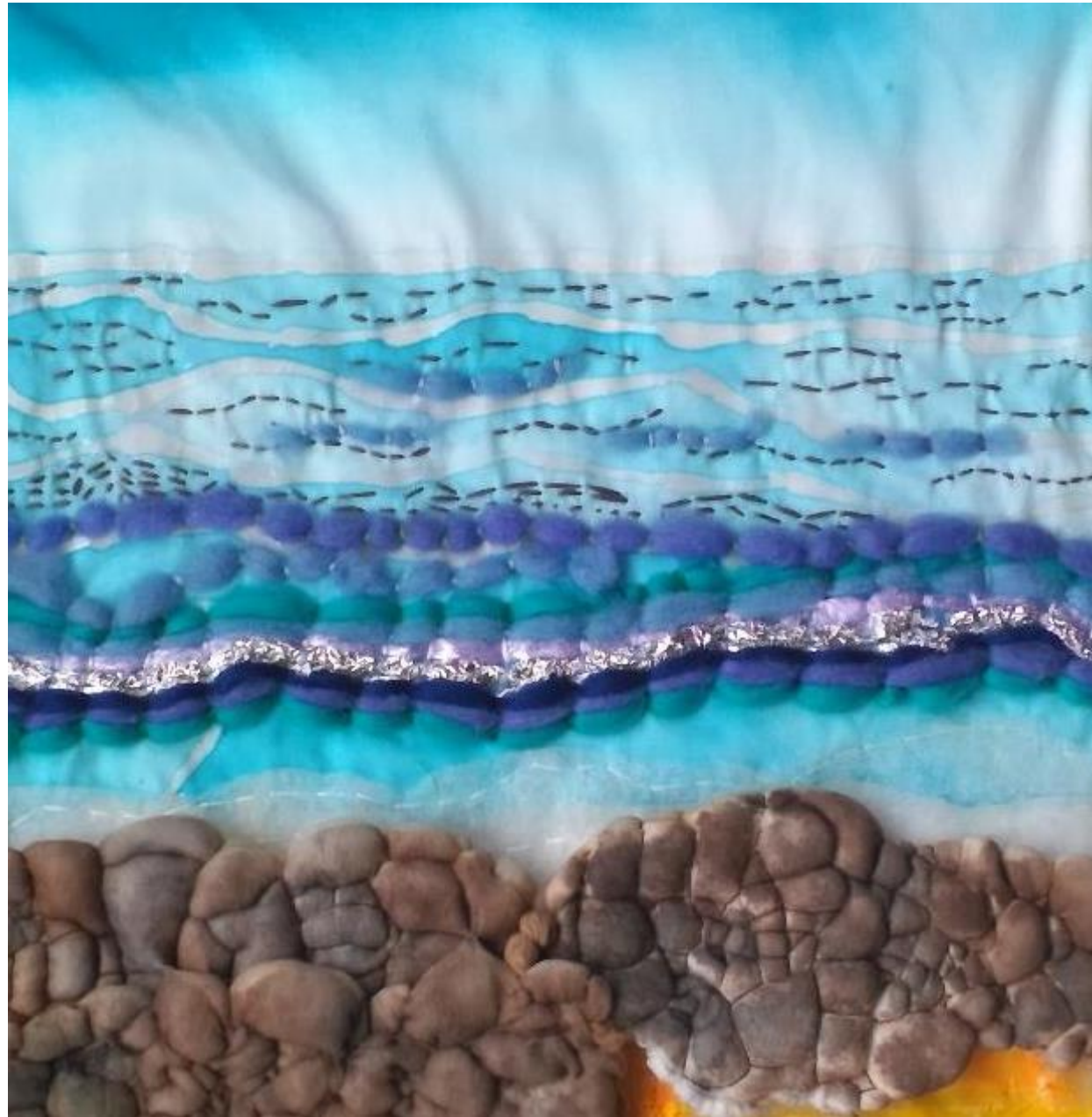


YOU CAN BE SURE OF SHELL

POP ARTISTS PREFER SHELL



YOU CAN BE SURE OF SHELL









Oak Lodge Special School  
Year 11









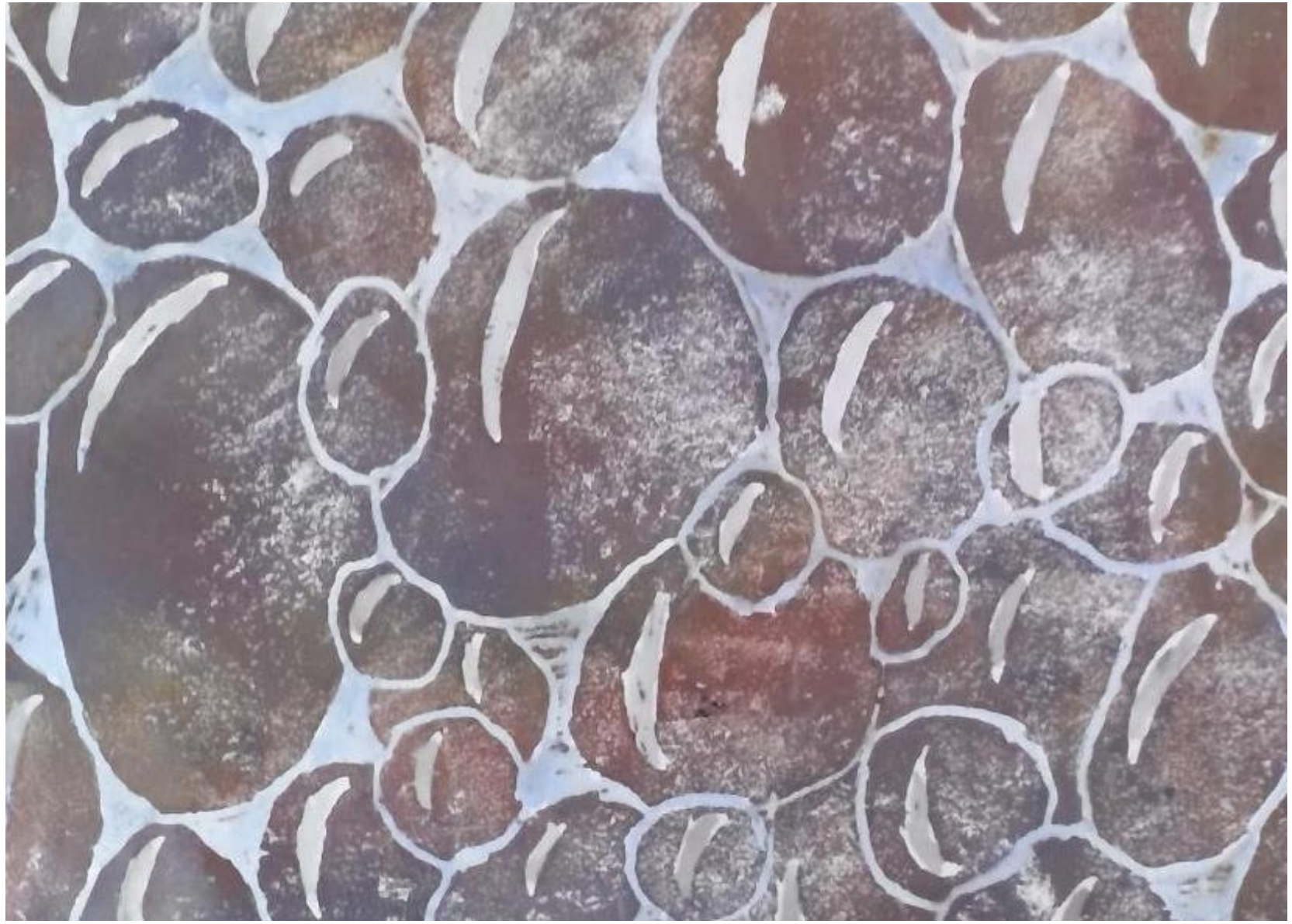
























# **Aldworth Park Secondary School**







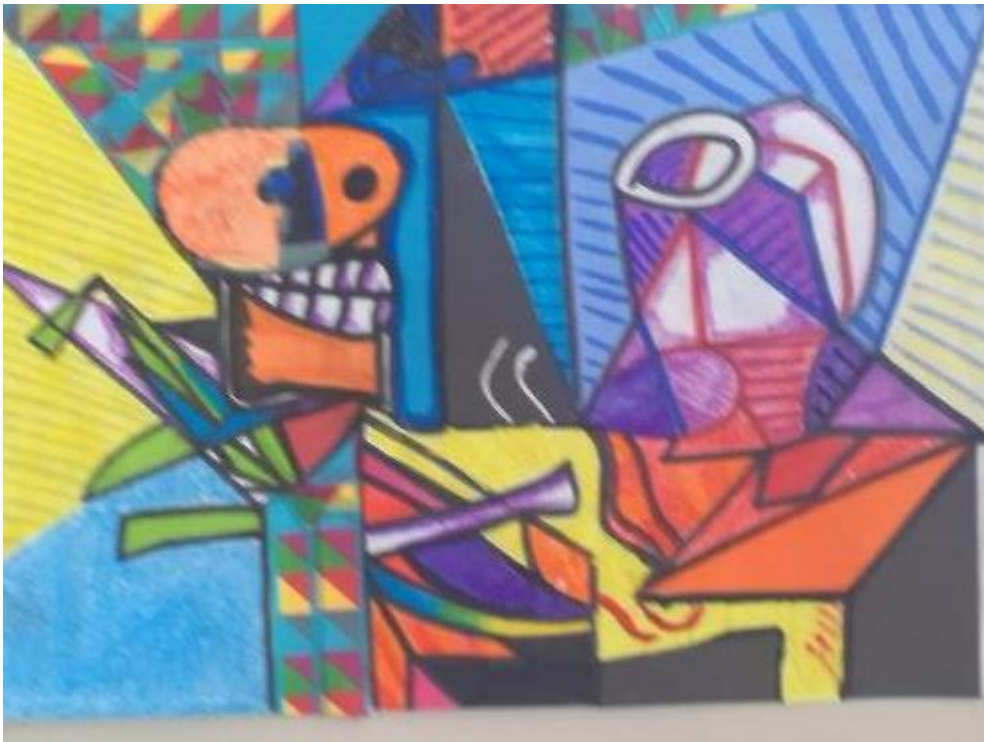




















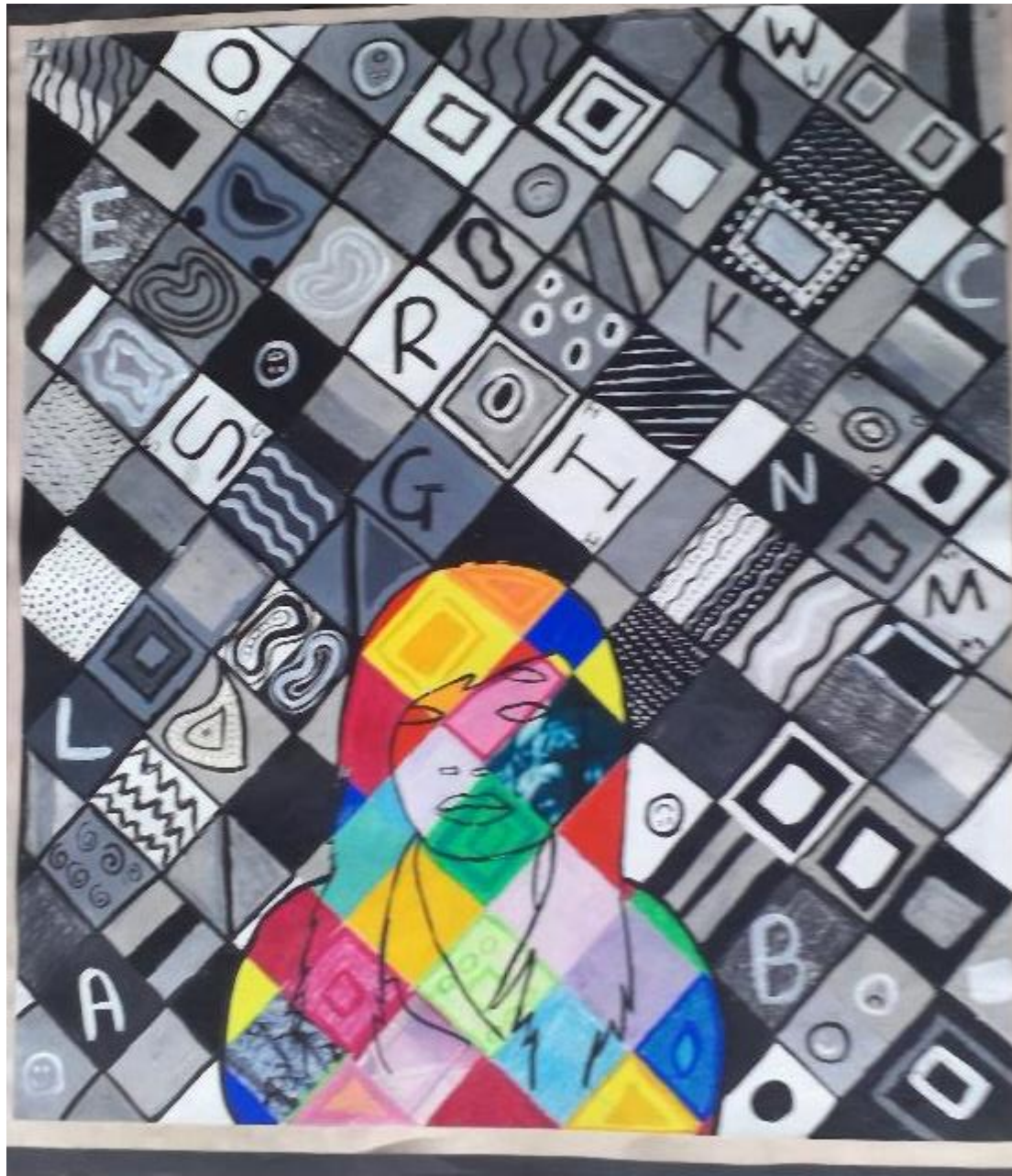


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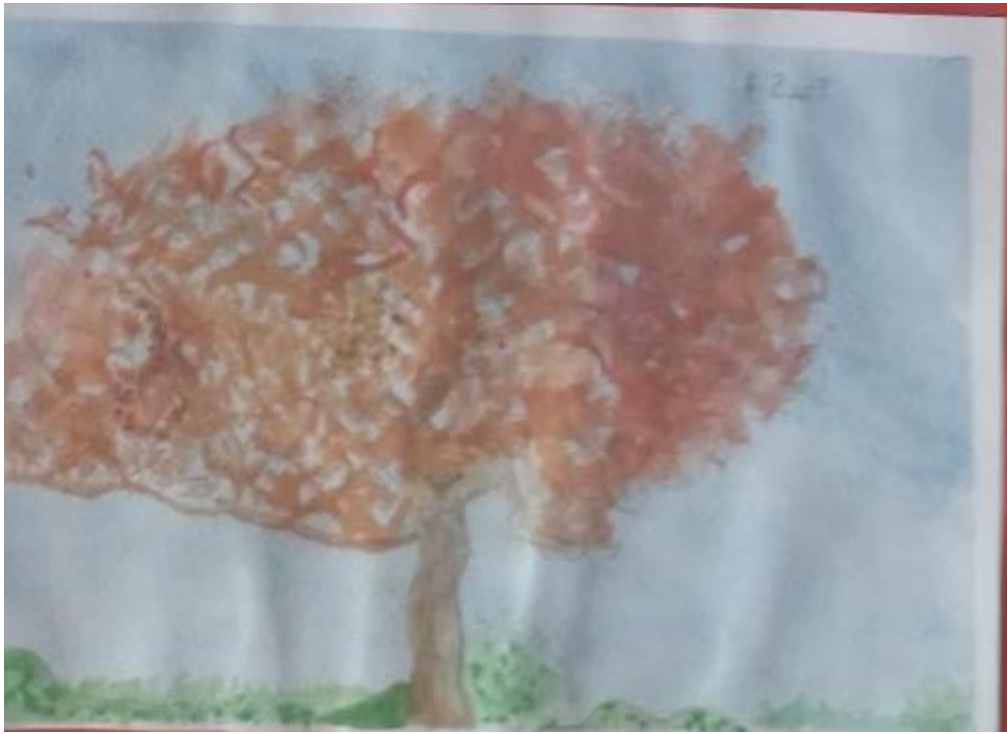






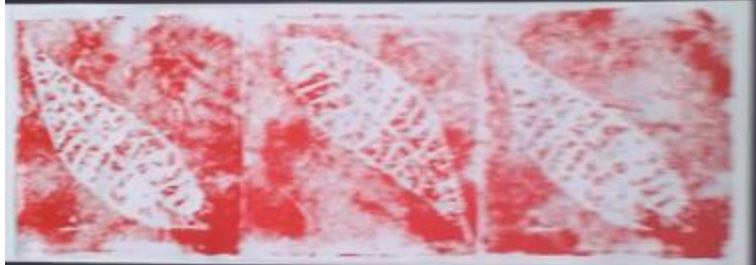
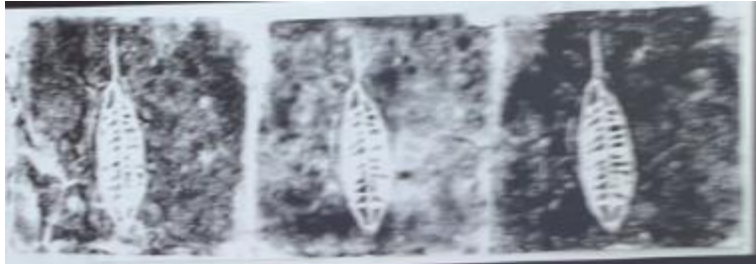
# **St Mary's CE Junior School**





# **Hordle Primary School**









# **The Westgate School**







The Sun

Sunday Telegraph

Public  
opinion

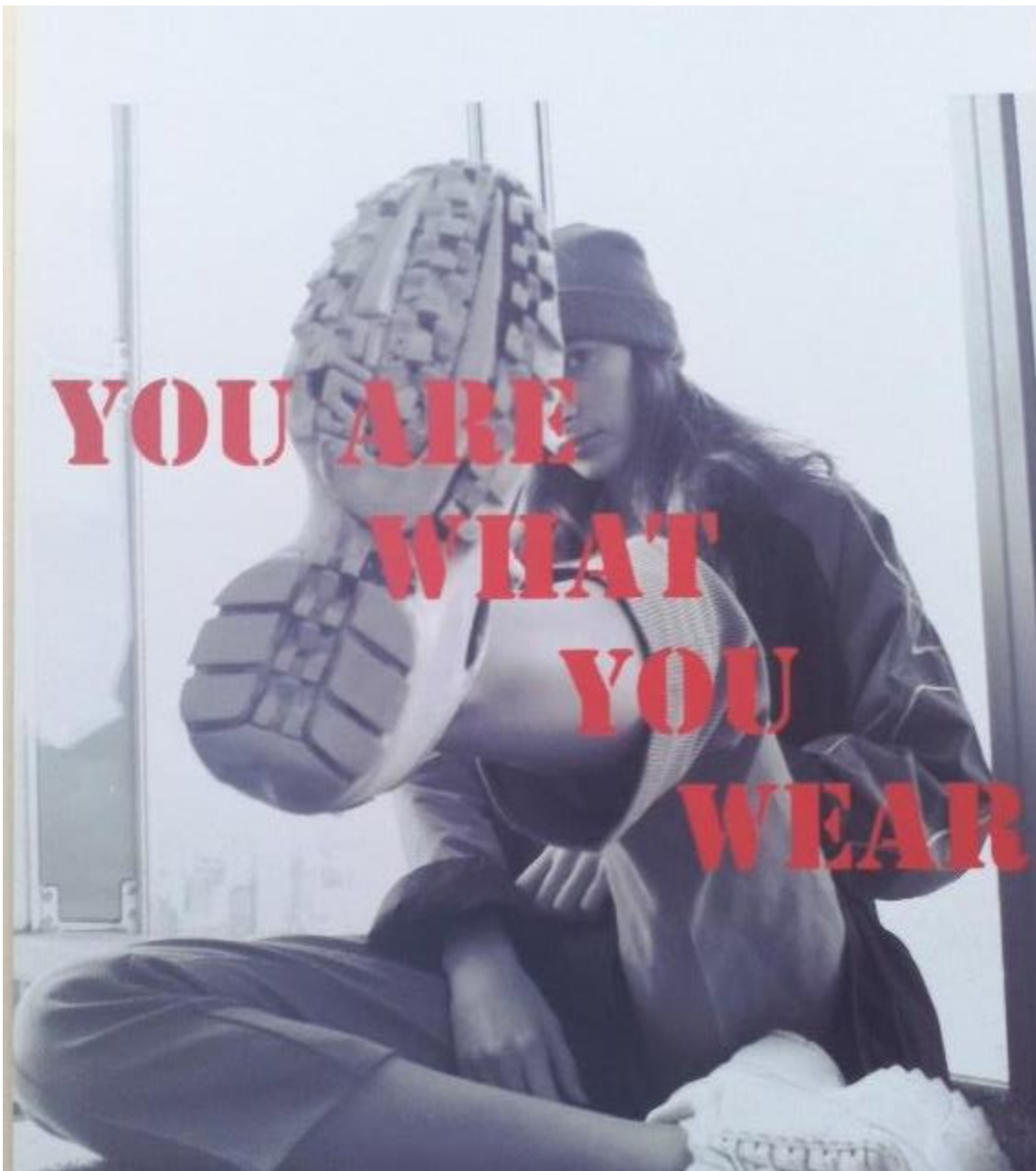
Public opinion

Italian



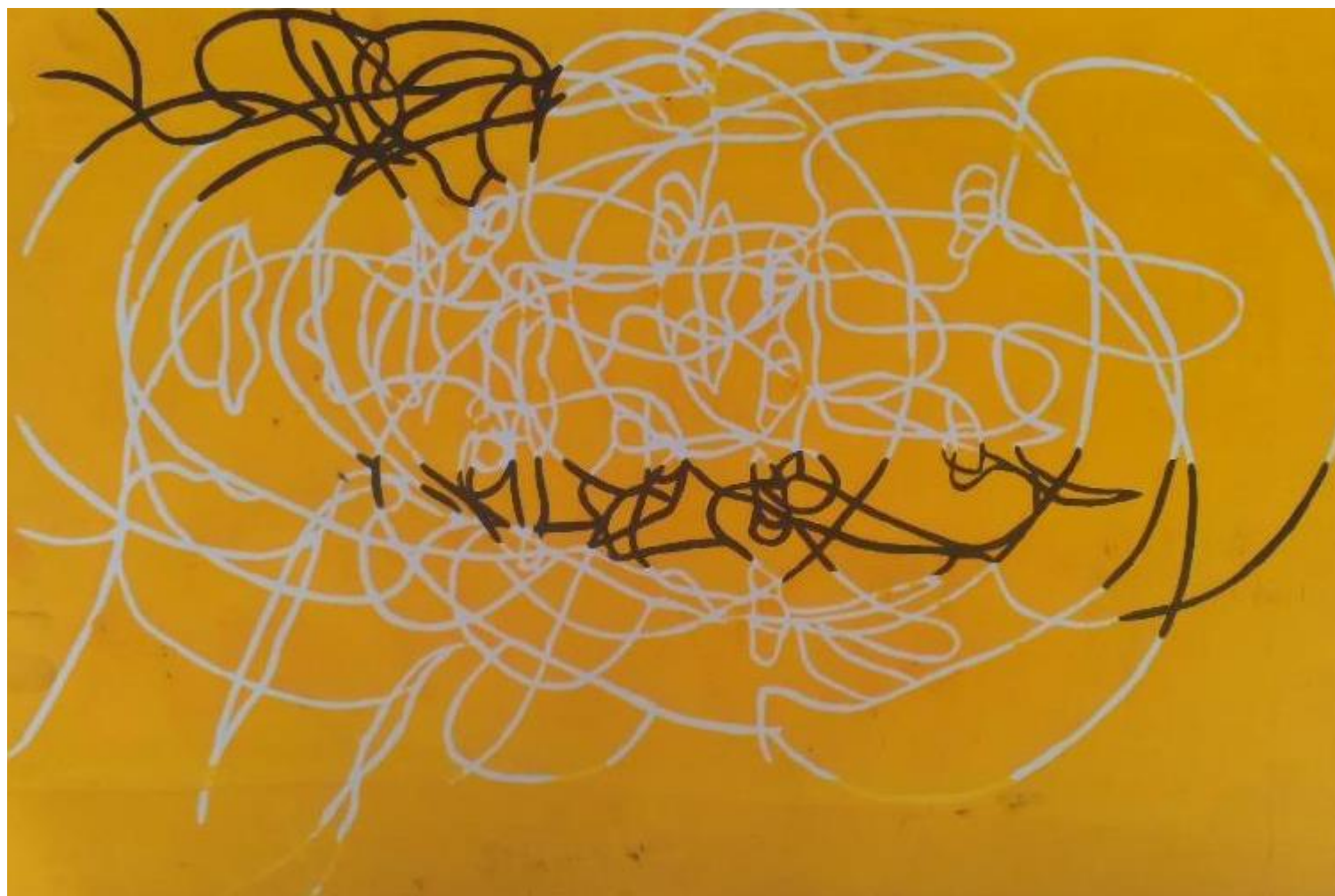






**YOU ARE  
WHAT  
YOU  
WEAR**













Salt on her cheek

and

grit in her eyes