

Progression of skills: **Sculpture Year 5/6**

		Years 5 and 6
Sculpture	Frequency	Whenever possible in a project to support motor skill development
	Skills	<p>Design and create planned sculptures from single and combined media using some of the following processes:</p> <ul style="list-style-type: none"> • A range of techniques for building, joining and decorating clay. A wide range of simple to fold to cut, shape and impress patterns in a range of materials. • Carving using soft woods, plaster etc. • Construction with papier-mâché to model 3D shapes. Combining and weaving patterns using threads and varying materials. Plaster impregnated bandage over armatures.
	Experiences	<ul style="list-style-type: none"> • Planning the sculpture, methods, tools and materials. • Choosing materials appropriate to the subject. • Talk about their sculpture and how they were created and the ideas being investigated. • Relating the work to the work of other artists, crafts makers, designers and architects.
	Materials	<p>Malleable materials. Construction materials e.g. paper, card, wood, fabric, wire, plasters. Adhesives. Tools e.g. scissors, sponges, modelling tools, saws, pliers and knives.</p> <p>NOTE: Some materials and techniques may require tools and adhesives that will need to be used under close supervision.</p>