



Secondary Annual Conference for Art, Craft and Design 2024

18 November 2024

09:00-15:30

This conference offers opportunities to listen to the latest national trends and good practice in art and design education, including hearing from national speakers and participating in practical activities.

Key features of the conference:

- Classroom showcases.
- Network and share good practice.
- Meet exam boards and discuss specifications and requirements.
- Keynote address covering latest art education developments, Ofsted and NSEAD.
- Gallery exhibitions including access to current collections to inspire teaching and learning.

Speakers and workshops

Jennie Maizels – Illustrator, public speaker and accomplished presenter

Jennie studied illustration at Central St Martins School of Art, graduating in 1994. She has collaborated with renowned children's author Kate Perry, The Reduced Shakespeare Company, and written and illustrated Pop Up London which is a bestseller of hers and is stocked in most museums and airports.

Jennie's illustration commissions include the windows of Harvey Nichols for London Fashion Week. Her range of patches called *clothes plasters* also started a huge trend and are stocked everywhere from Topshop to Liberty and even Buckingham Palace. In 2015, Jennie started workshops trialling her methods now known as *The Maizels Method*, which is part of a major project at the University of Winchester.

Workshop – Keeping a visual diary

This workshop will consist of several shortcuts using 'The Maizels Method' to ensure beautiful and successful visual diaries, hopefully beyond everyone's perceived ability. The resources used during this workshop will be available for you to download and use in classrooms. The workshop will focus on hand lettering, watercolour skills and collage use, along with clever tricks to create successful paintings. A small journal will be provided along with all materials needed.

Katherine Anteney – Southampton based printmaker

Katherine Anteney has taught printmaking techniques to adults and children for 20 years in studios, schools, universities and other more unusual settings. She is primarily a linocut artist and also prints with letterpress type from her home studio in the garden.

Workshop – Relief printed collagraphs

Work with scissors, paper and glue to make simple, yet striking collagraph prints. This workshop will offer lots of tips, tricks and information to help you deliver a great printmaking session back at school using everyday (and cheap!) materials.

Location: Southampton

Image © Jennie Maizels

Keyword Search: Art Secondary Conference

Cost: Sub £340 / SLA £115 / Full £408

For booking information go to: tinyurl.com/LearningZoneGuidance

Use the key word search or course name to search for this learning item in our catalogue.