

HIAS MOODLE OPEN RESOURCE

How I provide experimental print and painting opportunities to adapt to children's needs in my art classroom

[Art and SEN]

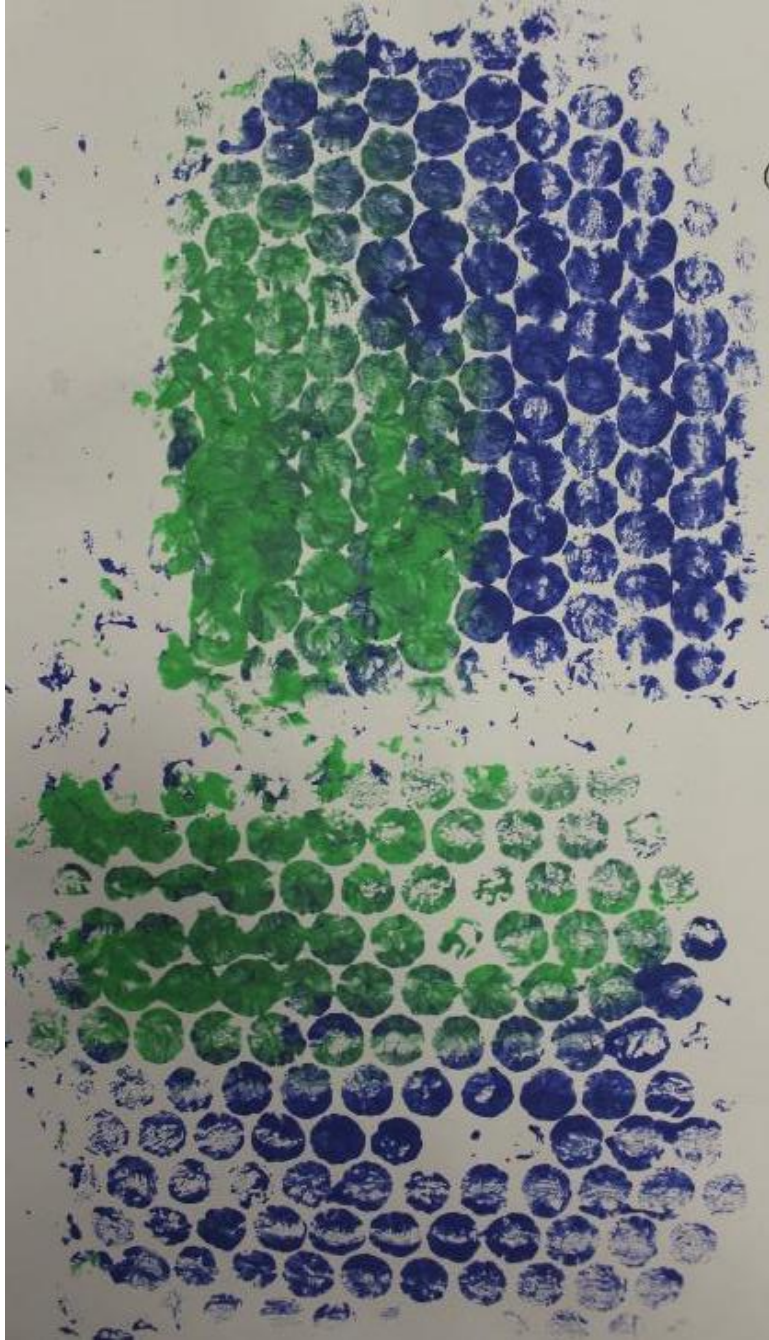
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September 2025
Final version

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Art and SEN

Working with a small group of teachers from primary, secondary and special schools in Hampshire we focus on art and SEN needs in schools. Thank you to Jessica Goodyear, Art Teacher/Tutor at Smannell Field School who has created this case study to share her focus with you: How I provide experimental print and painting opportunities to adapt to children's needs in my art classroom, these are some of the tasks I do.

Quick paint, dye and print tasks

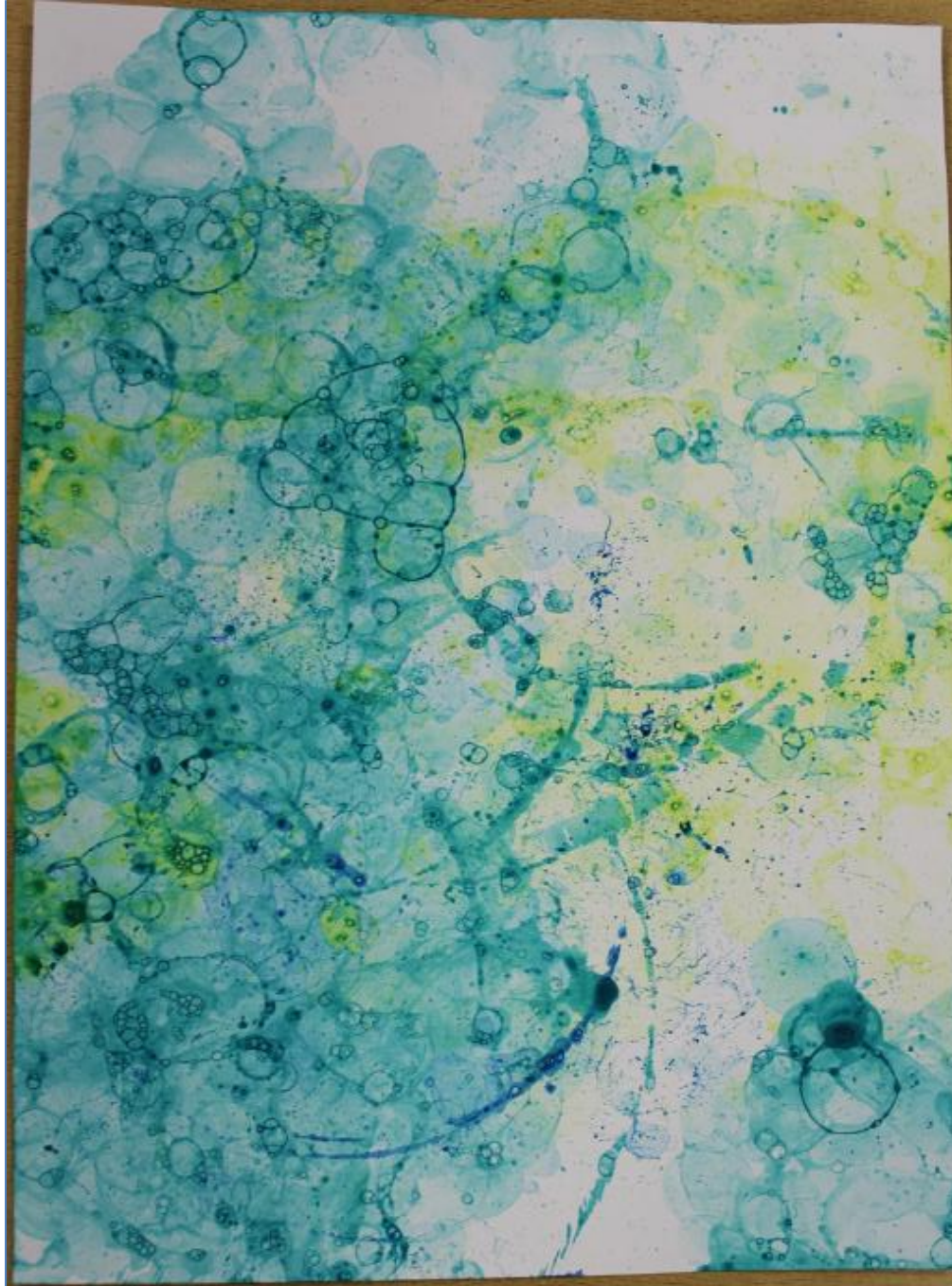


Bubble wrap printing

Choose a set of colours that will work well together.

Use pieces of bubble wrap to paint onto with these colours.

Print onto a sheet of paper, overlapping in places to build up a colourful texture sheet.



Bubble painting

Mix watered down paint with a bit of washing up liquid in a large container.

Use a straw to create bubbles.

Dab a sheet of paper on top of the bubbles several times.

Repeat with other colours.



Swirled paint

Ink with salt

Impasto paint

Blended chalk pastels

Masking tape art

Divide a sheet up using lines of masking tape – press down well.

Use pastels, inks and paint to blend colours and create effects into each section.

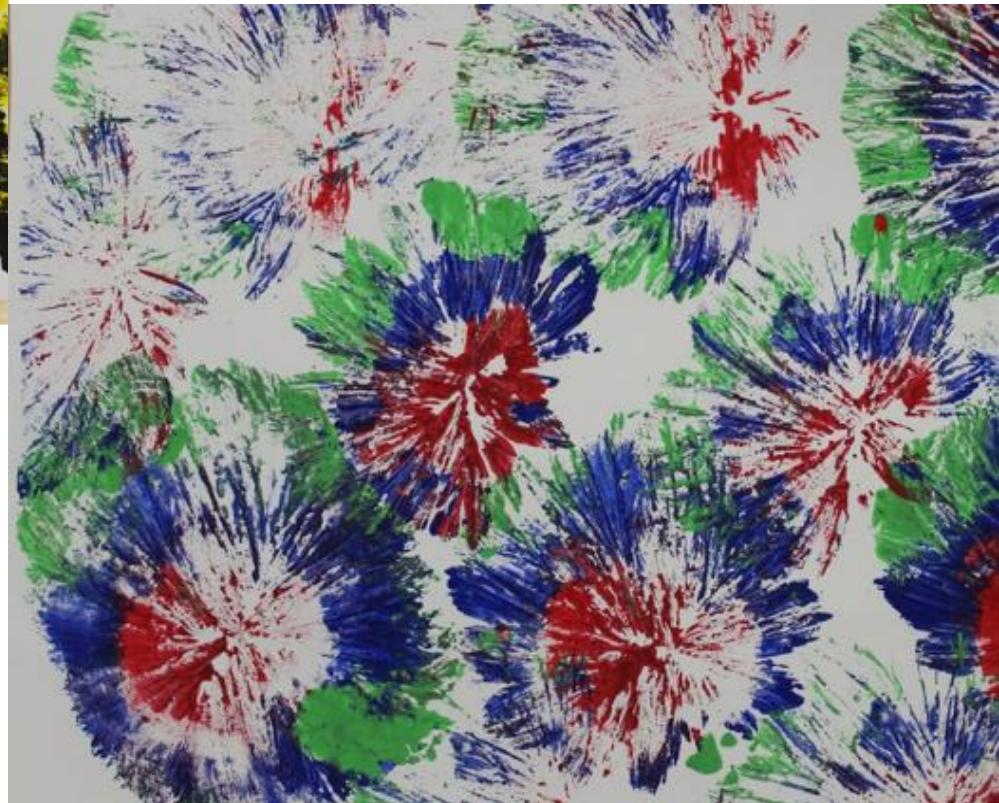
Let the paint dry, or spray the pastels with fixative before removing the tape.



Printing with a plastic bag

Use poster paint to print flower shapes using the knotted corner of an inflated plastic bag.

You can layer up different colours.





Spinner painting

Use thinned poster paint and a salad spinner to make multi-coloured patterns.

You can layer up different colours, adding more drops and spinning more than once.





Scrape painting with a squeegee

Put dots of colour down, one at a time, or at the same time.

Drag across the page using a squeegee.

Clean the squeegee between each time you drag it to layer up different colours.

Blow-painting task

Use some brightly coloured inks with a straw to make some spidery patterns, or try thinned paint with a hairdryer.



Ink blown with a straw



Thinned paint blown with a hairdryer



Marbling task

Make some marbled paper with oil based inks floating on water.





Tissue print task

Cut some brightly coloured tissue shapes and lay them on wet paper. Allow them to dry then take off the tissue to reveal the patterns.



Cling film paint task

Lay wrinkled cling film on to wet paint to make patterns.

Leaving
gaps in the
paint to
then move
the paint in
to with the
cling film



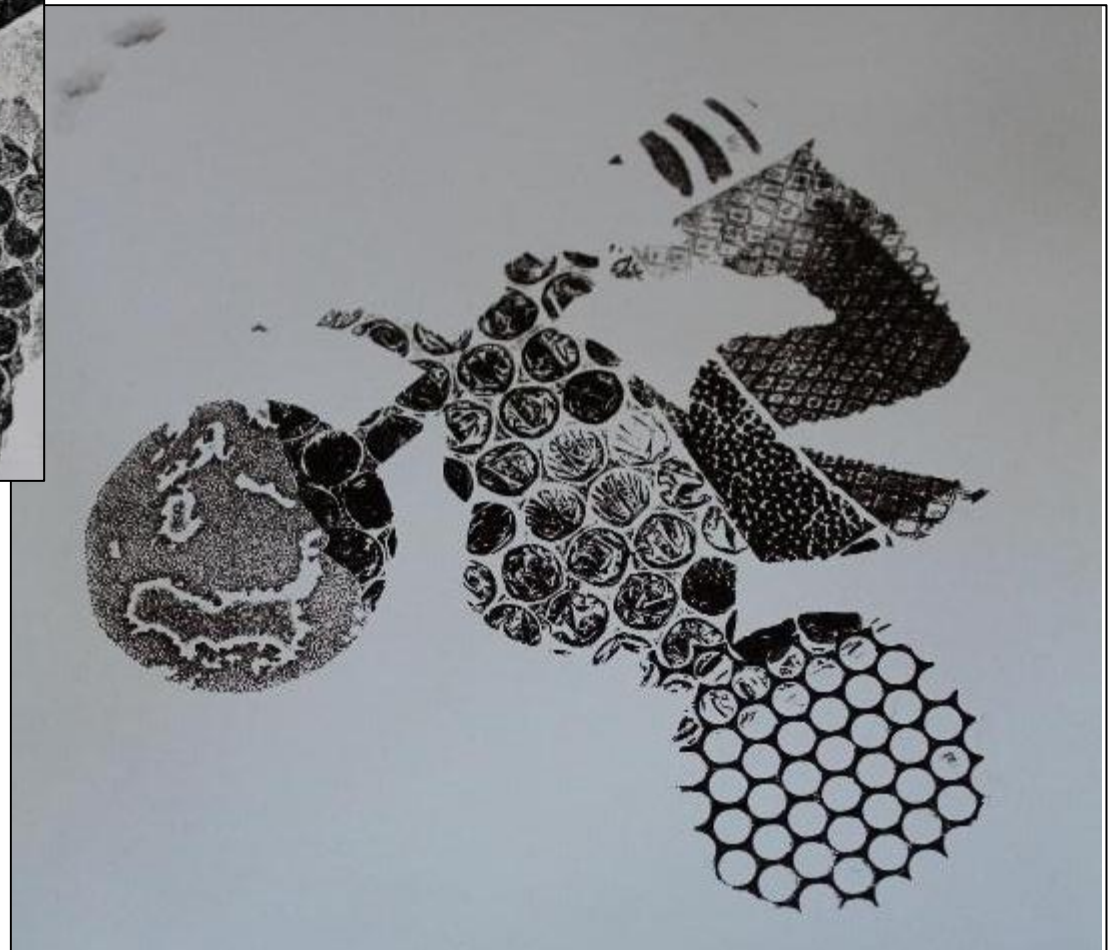
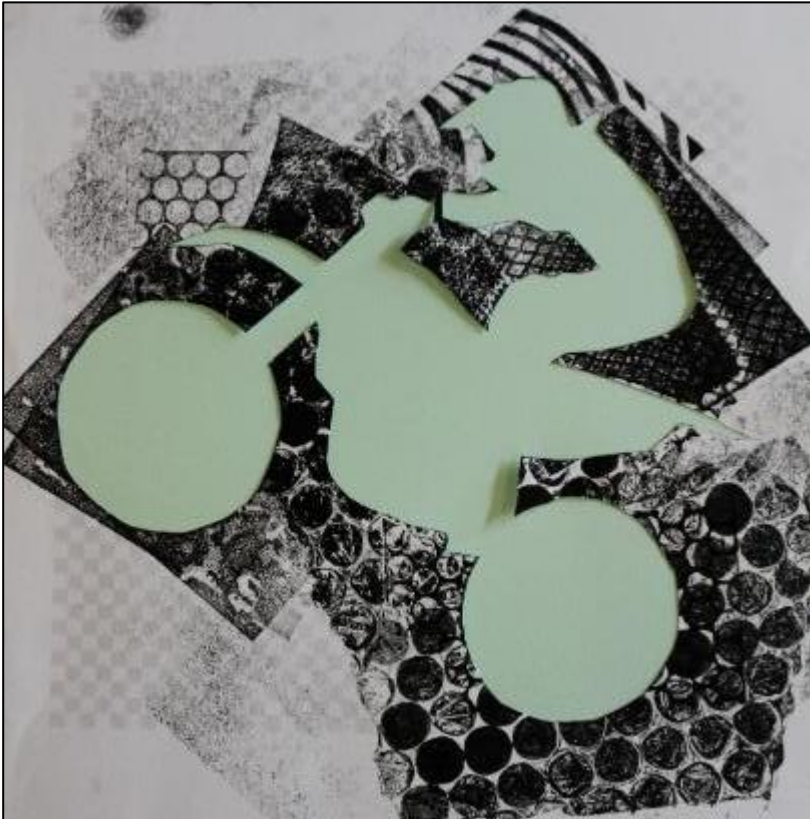
Filling the
gaps in the
paint
before
covering
with the
cling film



Texture printing through a stencil task

Cut out a simple shape stencil.

Ink up some different texture pieces and print the textures through the stencil.



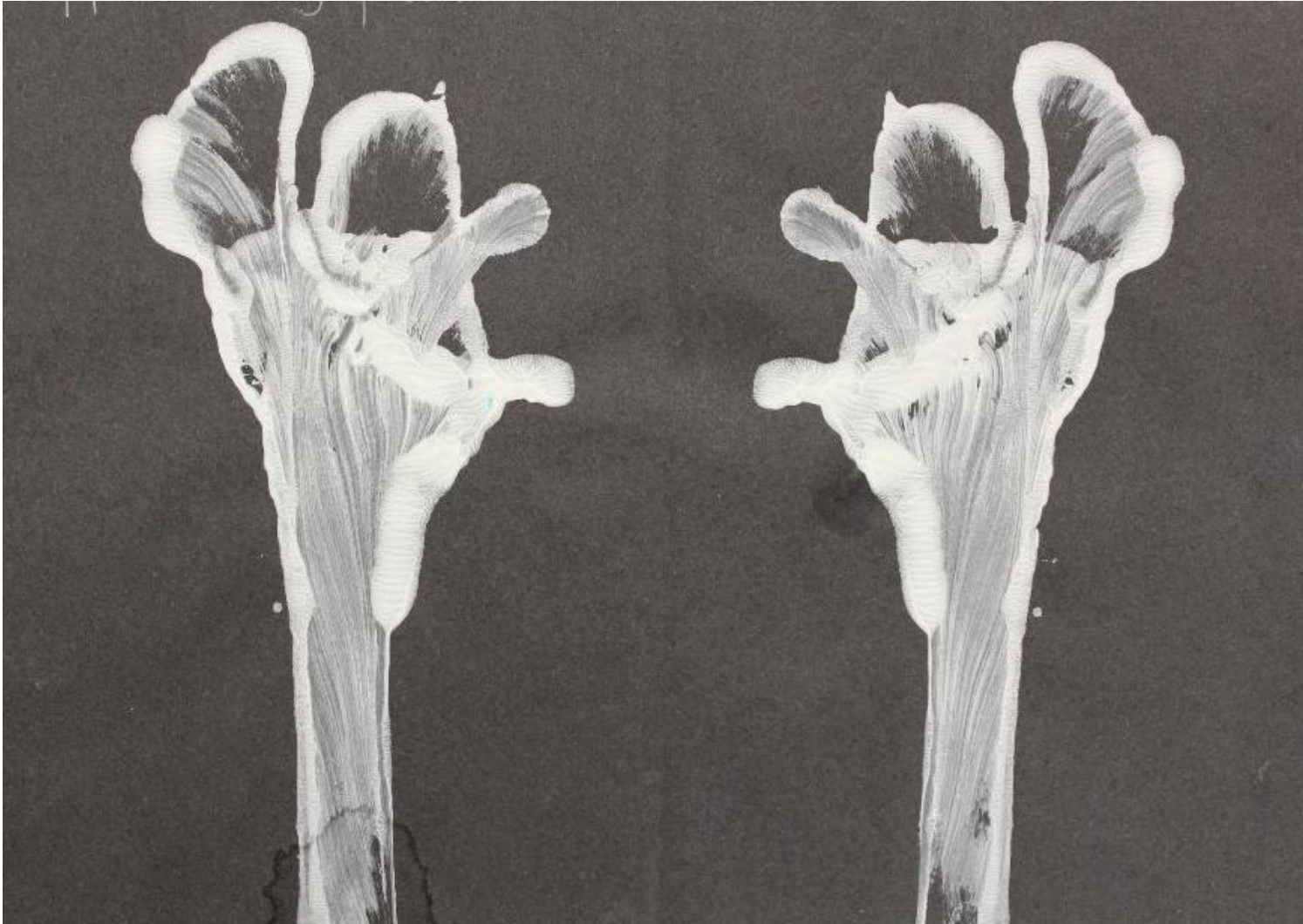
Mono-printing task

Roll out some ink very thinly then draw on the back of a sheet laid on the ink to make positive and negative mono-prints. Colours can be overlaid with successive print layers.



String dip task

Use paint on string in between folded paper to make swirly patterns.

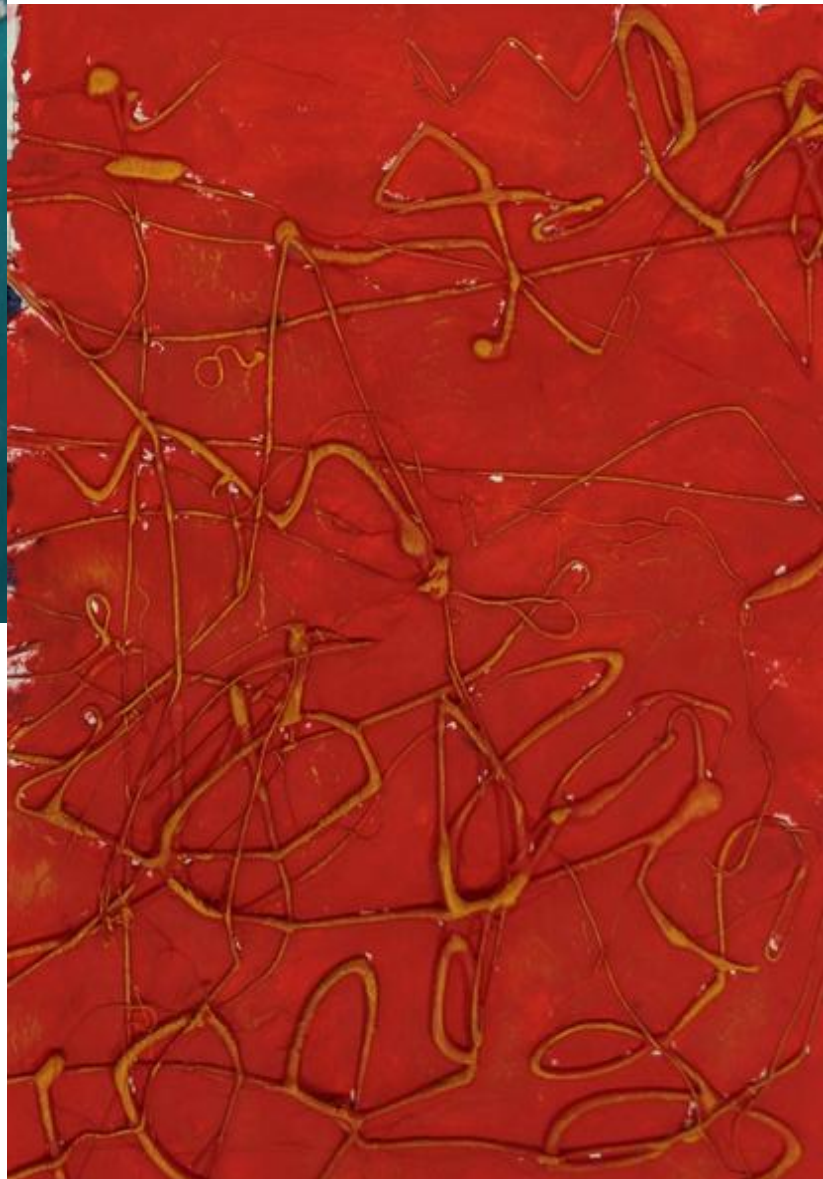




Hot glue and watercolour task

Draw overlapping patterns on paper with the hot glue gun then use watercolours to fill in the spaces with separate colours.



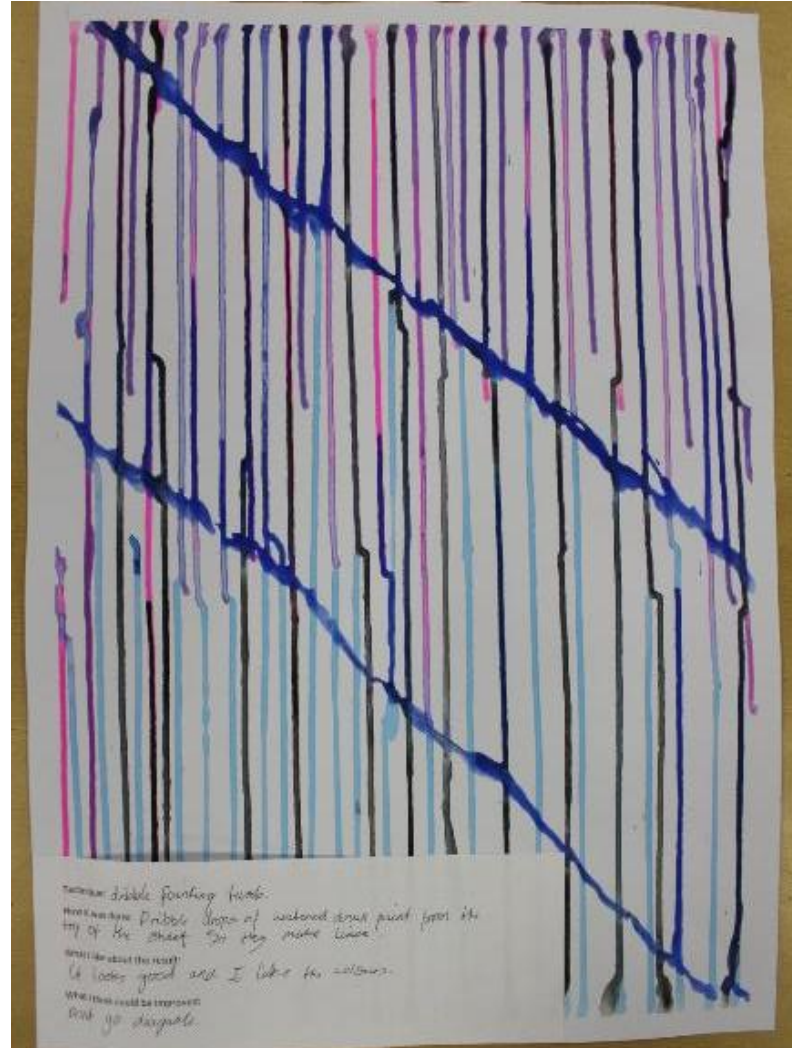
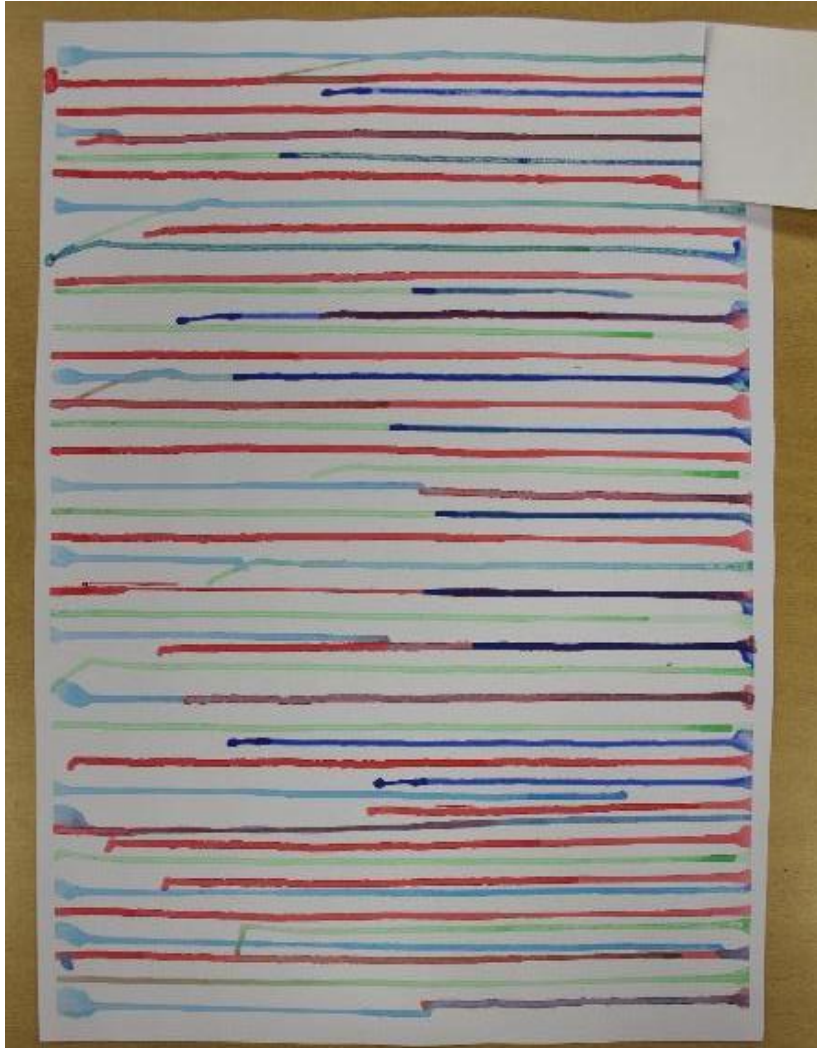


Glue gun drawing and overpainting task

- Draw out a design in pencil or just do overlapping random squiggles.
- Go over using a hot glue gun.
- Over paint using acrylics, including metallic.
- Try aging using shoe polish.

Dribbled painting task

Stick an A3 sheet to a board. Water down some colours of poster paint. Dribble them down from the top of the sheet to make lines and let some mix together naturally.



Sgraffito task

Paint an A3 sheet with a background colour layer and let it dry.

Paint contrasting thick poster paint colours over the top and scratch through (using the wooden end of a paint brush) whilst it is still wet.



Wax/oil pastel resist task

Use wax crayons and/or oil pastels to draw a pattern or picture – press firmly.

Brush over watercolour paint or coloured inks to see the pattern show through the colours.





Poly print task

Draw into a polystyrene sheet.

Roll out ink colours.

Print out a repeated pattern on white or coloured backgrounds.





Batik task

Use a Tjanting or Kitska to draw patterns or a picture with hot wax.

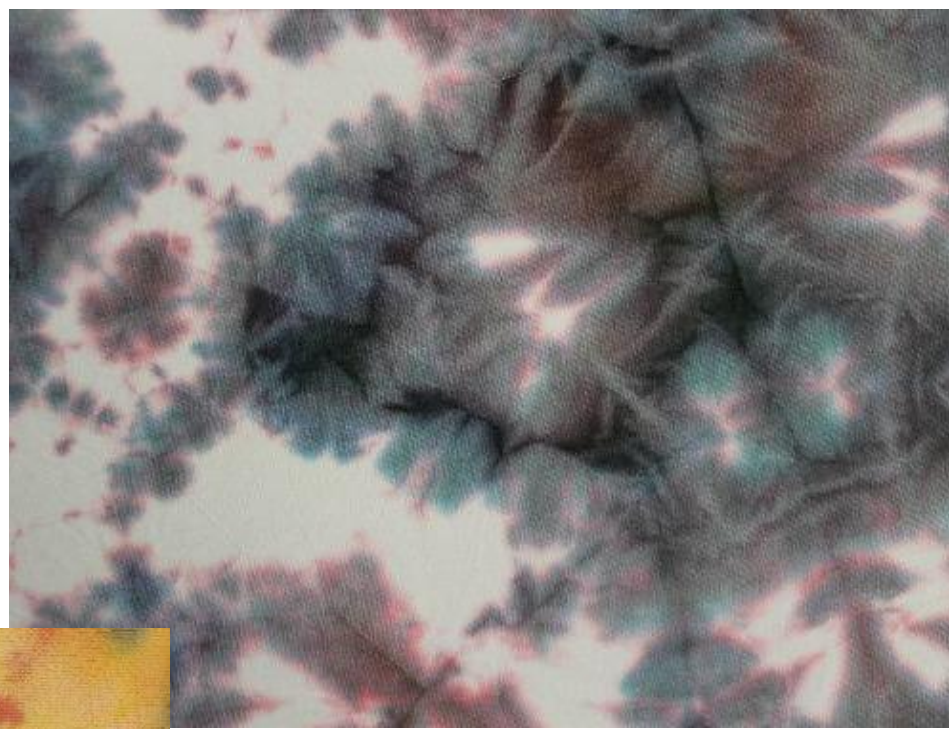
Add coloured inks into the gaps.

Try this on paper and on fabric stretched on a frame then iron out the wax between clean paper.

Tie dye task

Gather up a clean piece of white fabric in different ways then tie tightly with pieces of string.

Apply different fabric dyes in different places and allow it to soak in.



Leave at least overnight to allow the colours to settle in.

Untie the fabric and open out.

If the dyes can be 'fixed' do this now, or just allow to thoroughly dry.



Linocut print task

Draw out a simple design on paper.

Trace it on to a piece of soft lino.

Carefully use the tools to cut away the areas you do not want to get the ink (white parts of your design).

Use the inks and rollers to print it.

Try creating a coloured background to print onto.



Art

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