

Da Vinci code Drawing



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Art Support Groups – Summer 2018

Final version

What this session will cover:

- Consider drawing techniques.
- Develop inspirational ideas to support art topics that use ideas responding to the 'Great artist' Leonardo da Vinci.
- Develop ideas for responding to the EY/FS and the National Curriculum for Art and an appreciation of the requirements and progression associated with drawing.

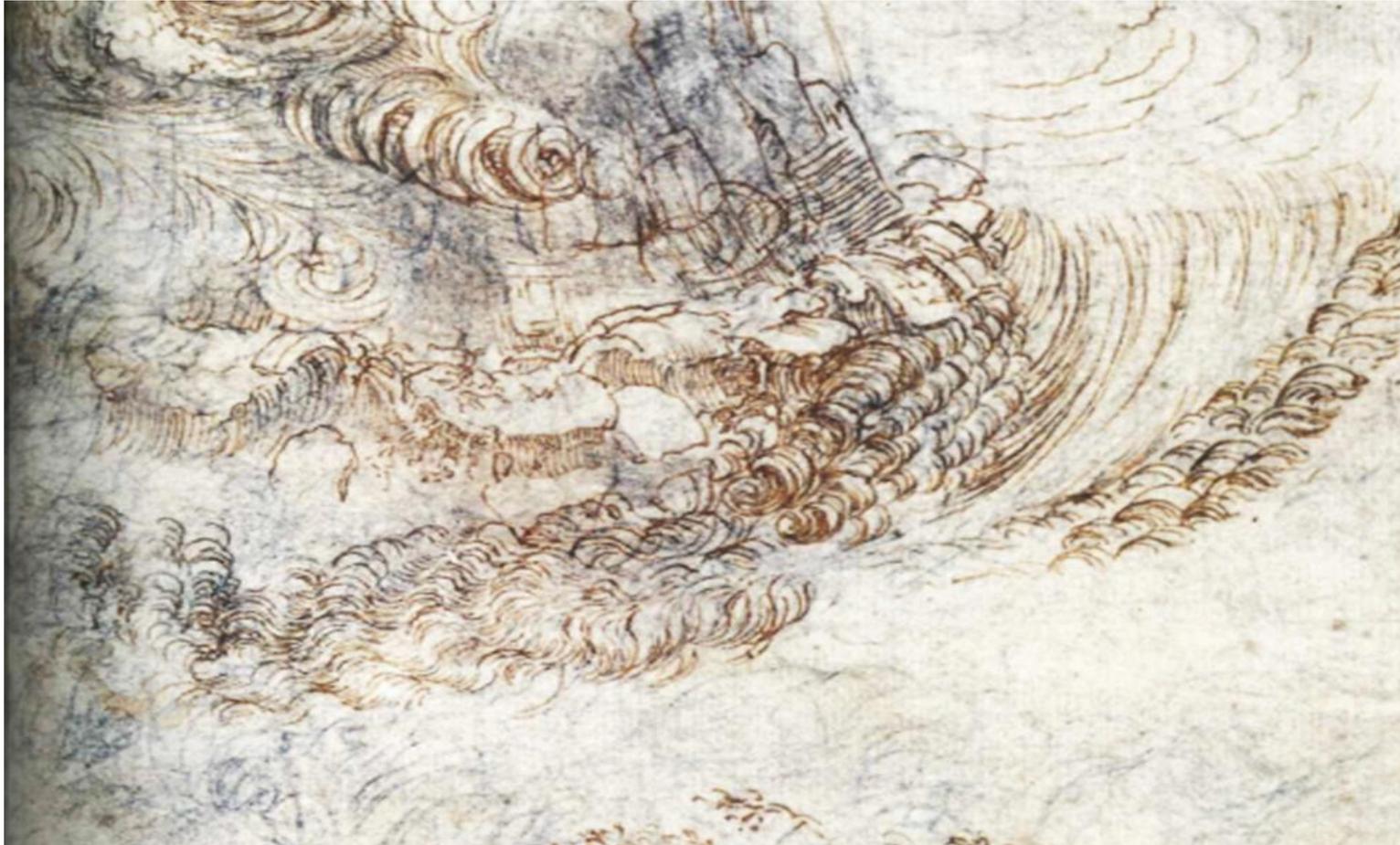
Five facts about Leonardo Da Vinci

- Born 1452 and died in 1519.
- An Italian Renaissance artist.
- Areas of practice included invention, painting, sculpting, architecture, science, music, mathematics, engineering, literature, anatomy, geology, astronomy, botany, writing, history and cartography.
- Great works: Mona Lisa, The Last Supper, Salvatore Mundi, the Vitruvian Man, Lady with Ermine.
- Movement: High Renaissance.

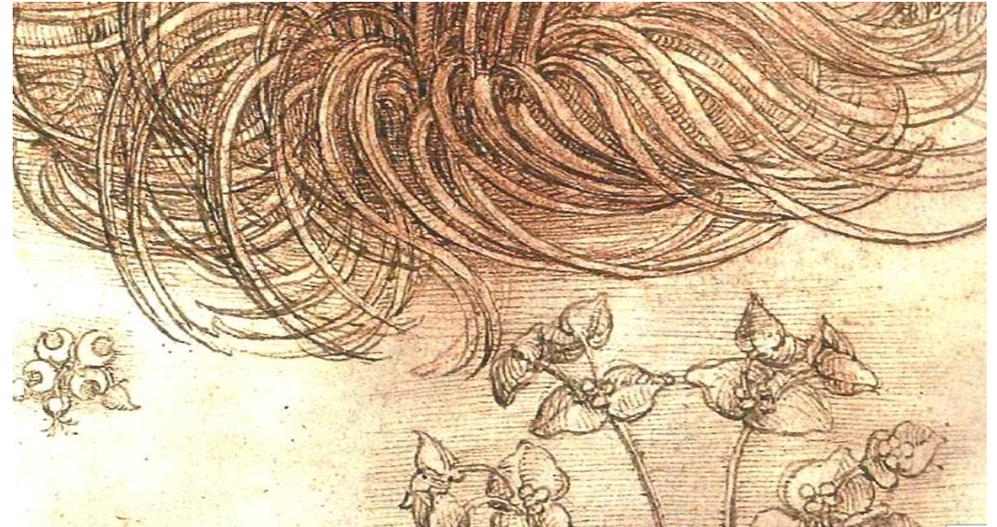
Southampton Exhibition 2019

Leonardo used ink made from oak galls and iron salts, which is transparent in infrared light, allowing his black chalk underdrawing to be seen for the first time. Examination of *A Deluge*, c.1517–18 (to be shown at the National Museum Cardiff) revealed that beneath the pattern-like arrangement of rain and waves in brown ink, Leonardo drew a swirling knot of energy in black chalk at the heart of the composition. Similarly, in *Studies of water*, c.1510–12 (to be shown at the Millennium Gallery, Sheffield) he built up the image in stages, first creating an underlying structure of water currents in chalk and then adding little rosettes of bubbles on the surface in ink, almost as decoration.

All the drawings by Leonardo in the Royal Collection were bound into a single album by the sculptor Pompeo Leoni in Milan around 1590 and entered the Collection during the reign of Charles II. What appear to be two completely blank sheets of paper from this album will be on public display for the first time at The Queen's Gallery, Buckingham Palace. Examination in ultraviolet light has revealed these sheets to be *Studies of hands for the Adoration of the Magi*, c.1480 and among Leonardo's most beautiful drawings. Watch a clip from the recent Royal Collection Season on the BBC showing the sketches appearing under ultraviolet light.



Star of Bethlehem





Our learning objective

To appreciate the life and work of Leonardo da Vinci and to use drawing techniques like him:

www.bbc.co.uk/programmes/p05ty3ch

Progression of skills for: Drawing

Early Years/Foundation Stage

- Drawing hold and control a variety of media and use them to make and repeat various marks and lines.
- Use lines to create shapes, patterns and textures.
- Make drawings, from observation, experience and imagination, of a wide range of subjects.
- Use range of media appropriate to children developing motor co-ordination.
- Draw on a range of surfaces and scales.
- Looking at and talking about the work of other artists.

Years 1 and 2

- Develop use and control of an increasing variety of media, to name them and to begin to predict the results that they might achieve.
- Use lines and marks to create an increasing range of shapes, patterns and textures.
- 'Colour in' accurately with paint as well as drawing materials.
- Mix and match basic colours and make them lighter or darker.
- Name primary, secondary and some tertiary colours and qualify their tonal value.
- Work to the size of the paper or surface.
- Make drawings and paintings to show increasing detail, context, and use of the visual elements.

Progression of skills for: Drawing

Years 3 and 4

- Making drawing and paintings from observation, experience and imagination with the emphasis on first-hand experience.
- Drawing for different purposes using a range of styles.
- Selecting media from a limited range and deciding how it might be used.
- Working on a range of surfaces and scales and beginning to choose the scale and surface appropriate to the work.
- Working from the human figure in a range of active and passive situations.
- Looking at a wide range of drawings and paintings made by artists from a variety of cultures and times and relating them to their own work.
- The work of other artists to begin to identify styles.
- Making drawings using the computer.

Years 5 and 6

- Making drawing and paintings from observation, experience and imagination with the emphasis on first-hand experience.
- Selecting the media and predict how they might be used.
- Choosing the scale and surface appropriate to the work.
- Drawing and painting the human figure in isolation, in groups and set in different environments.
- Choosing the style of drawing to match the purpose.
- Looking at a wide range of drawings and paintings made by other artists from a variety of cultures and times and relating them to their own work.
- Looking at and talking about the work of other artists to demonstrate a knowledge of styles.
- Making drawings using the computer.

Foundation Stage

- Manipulate materials to achieve a planned effect.
- Use simple tools and techniques competently and appropriately.
- Explore materials experimenting with colour, design and texture.

The National Curriculum

Aims:

- Produce creative work exploring their ideas and recording their experiences.
- Become proficient in drawing and painting techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craftsmakers and designers and understand the historical and cultural development of their art forms.

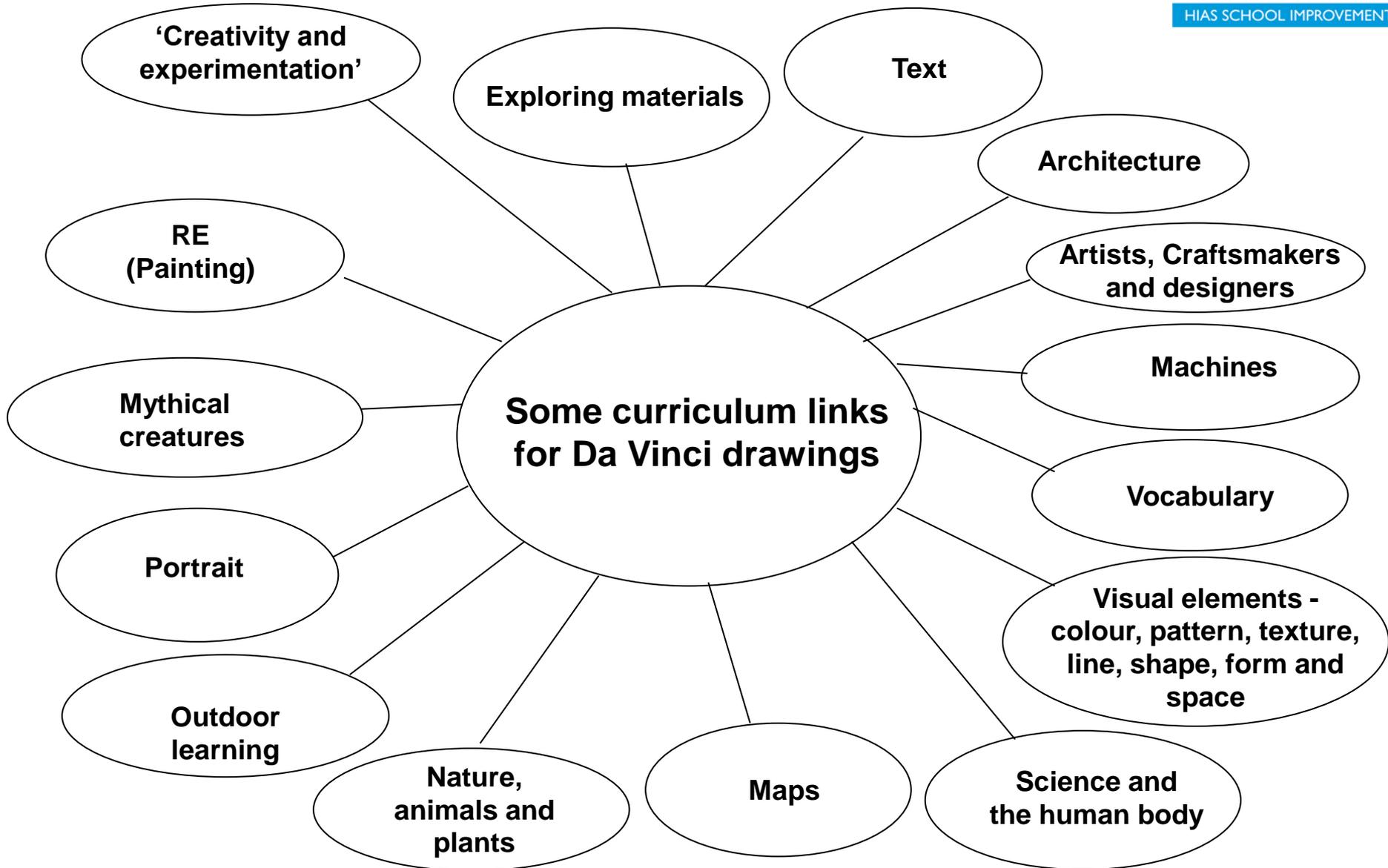
Programme of study

Key Stage 1

- To use a range of materials creatively.
- To use drawing to share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Look at the work of a range of artists, craftsmakers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work.

Key Stage 2

- To develop, control and use of materials with creativity and experimentation.
- To create sketchbooks to record their observations and use them to review and revisit their ideas.
- To improve their mastery of drawing and painting with a wide range of materials.
- To be taught about great artists, architects and designers in history.



Task 1

Can you use different mark making materials and skills on different surfaces like Leonardo?

Materials:

- Compressed charcoal
- Oil/chalk pastels
- Pens/felt pens
- Brushes/inks
- Graphite pencils
- Red biros

Surfaces:

Graph, trace, map, squared, brown, textured, sugar, etc.

Task 2

Can you create your own Leonardo response using a mixture of papers and materials?

Possibilities

- Observational - linked to DT (mechanisms).
- Science - human body, plants, light and dark...
- Collage.
- Sculpture and Construction - crazy flying machines.
- Greeks - mythical creatures - minotaur, flying machine/Icarus.
- RE: The Last Supper.
- Maps: Geography and literacy.
- Perspective.
- Literacy: image and text-annotation.

A guide for writing

What I have done (description).....

Why I did it (ideas).....

How I did it (materials used).....

If responding to an artist, in what ways (similarities and differences).....

Are you pleased.... why..... if you had more time what would you do?

Success Criteria

I have developed my understanding of responding to and using drawing materials.

I can use different techniques of working to create my own response to the work of a 'Great artist'.

I can share my understanding by presenting my drawing.

Resources:

Papers, charcoal, pastels, pencils, pens, brushes, paper, scissors, glues, tags, carbon paper.

References:

The complete Leonardo Da Vinci: Paintings and Drawings

Art

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For further details on the full range of services available please contact us using the following email:

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