HIAS MOODLE OPEN RESOURCE



Jayne Stillman (Thanks to Charlotte Pearson at Fareham Academy)

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Final Version

A scaffolded artist research page





Date:

Artist Research

James Goldcrown

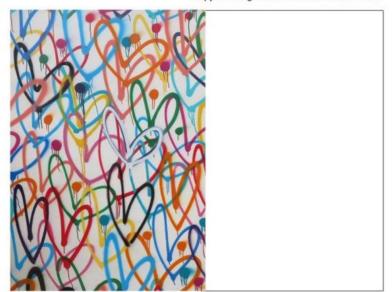
Who is the artist:

What art does the artist create:

What style is their work (e.g. Graffiti, detailed, simple, colourful)?



Copy the image into the box to finish the work



Copy the image into the box to finish the work.

SEND scaffolded artist research page.

Student would follow the sheet with help from the word mat (pictured below) as well to aid with their answers to the questions.

The word mat includes dual coding that is also present within the lesson slides.

Equipment:

- Pen
- Pencil
- Sharpener
- Ours:
- Coloured pencils
- Scissors
- Needles & thread Paper
- Heat press

Resources:

Heat transfer paper

What could I use to be more

"TAG" idea laminates

Observational photos and

y9

Textiles Graffiti Wall

inspiration pictures

· Stitch help guides

Artist laminates

Font sheets

Icon sheets

independent? Available to me

Social, moral, cultural and

· Layout and composition

Unlock your creative vocabulary

· Observational studies

Cross stitch 70

· Heat transfer paper

How can you apply this

Key Techniques:

Drawing

· Satin stitch

Sketching

Painting

vocabulary?

- Law) 44
- · Discussions around "Is graffiti art?"
- significance through visible ways of speaking out about politics, social and economical issues?





Banksy · Blek Le Rat

- Mydogsighs
- · Phil Blake

Artist / Designer:

Kashink

History of Graffiti:

- LeDania
- James Goldcrown



Graffiti art has its origins in 1960s New

York, when people began to use spray

range from bright graphic images

paint to create images on buildings and

on the sides of subway trains. Graffiti can

(wildstyle) to the stylised monogram (tag).

Early graffiti artists were commonly called

rarely seen in galleries and museums, yet

its aesthetic has been incorporated into

artists' work. Early examples of graffiti in

graphic motifs into his paintings, and the

and Keith Haring who could be defined as

New York artists Jean-Michel Basquiat

art included the French artist Jean

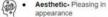
street art pioneers.

Dubuffet who incorporated tags and

"writers" or "taggers". Graffiti as such is

Project Keywords:



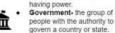


Cross stitch- a stitch formed of two stitches crossing each other.

Satin stitch- a long straight embroidery stitch, giving the appearance of satin-Smooth surface appearance.

Paste up- A composition on a sheet of paper, board, or other backing applied to a wall or object using wheatpaste. This technique allows street artists to put

up detailed images quickly. Politics- the activities associated with the governance (running) of a country or area, especially the debate between parties



Illegal- contrary (against) or forbidden by law, especially criminal law

Legal/ legality- Permitted (allowed) by law

Medium- the materials an artwork is made from

TAGS- the repeated use of a single symbol or series of symbols to mark territory usually a nickname or signature.

spiritual:

- · Legality of graffiti (Rule of
- · Does graffiti hold cultural













Art

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