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Final Version

# A scaffolded artist research page

Date: \_\_\_\_\_

**Artist Research**

Who is the artist:

James Goldcrown

What art does the artist create:

What style is their work (e.g. Graffiti, detailed, simple, colourful)?



Copy the image into the box to finish the work.




Copy the image into the box to finish the work.

SEND scaffolded artist research page.

Student would follow the sheet with help from the word mat (pictured below) as well to aid with their answers to the questions.

The word mat includes dual coding that is also present within the lesson slides.

<p><b>Equipment:</b></p> <p><b>Yours:</b></p> <ul style="list-style-type: none"> <li>Pen</li> <li>Pencil</li> <li>Ruler</li> <li>Sharpener</li> </ul> <p><b>Ours:</b></p> <ul style="list-style-type: none"> <li>Coloured pencils</li> <li>Material</li> <li>Scissors</li> <li>Needles &amp; thread</li> <li>Paper</li> <li>Heat press</li> <li>Heat transfer paper</li> </ul>	<p>Unlock your creative vocabulary</p> <p>How can you apply this vocabulary?</p> <p><b>Key Techniques:</b></p> <ul style="list-style-type: none"> <li>Drawing</li> <li>Observational studies</li> <li>Cross stitch</li> <li>Satin stitch</li> <li>Painting</li> <li>Heat transfer paper</li> <li>Sketching</li> <li>Layout and composition</li> </ul>	<p><b>Artist / Designer:</b></p> <ul style="list-style-type: none"> <li>Banksy</li> <li>Blek Le Rat</li> <li>Mydogsighs</li> <li>Phil Blake</li> <li>Kashink</li> <li>LeDania</li> <li>James Goldcrown</li> </ul> 	<p><b>Project Keywords:</b></p> <ul style="list-style-type: none"> <li><b>Taggers</b>- Individuals who write simple "tags," or their stylized signatures, with the goal of tagging as many locations as possible.</li> <li><b>Aesthetic</b>- Pleasing in appearance</li> <li><b>Cross stitch</b>- a stitch formed of two stitches crossing each other.</li> <li><b>Satin stitch</b>- a long straight embroidery stitch, giving the appearance of satin-Smooth surface appearance.</li> <li><b>Paste up</b>- A composition on a sheet of paper, board, or other backing applied to a wall or object using wheatpaste. This technique allows street artists to put up detailed images quickly.</li> <li><b>Politics</b>- the activities associated with the governance (running) of a country or area, especially the debate between parties having power.</li> <li><b>Government</b>- the group of people with the authority to govern a country or state.</li> <li><b>Illegal</b>- contrary (against) or forbidden by law, especially criminal law.</li> <li><b>Legal/ legality</b>- Permitted (allowed) by law</li> <li><b>Medium</b>- the materials an artwork is made from</li> <li><b>TAGS</b>- the repeated use of a single symbol or series of symbols to mark territory usually a nickname or signature.</li> </ul>
<p><b>Resources:</b></p> <p><b>What could I use to be more independent? Available to me is:</b></p> <ul style="list-style-type: none"> <li>Artist laminates</li> <li>"TAG" idea laminates</li> <li>Font sheets</li> <li>Icon sheets</li> <li>Observational photos and inspiration pictures</li> <li>Stitch help guides</li> </ul>	<p><b>Social, moral, cultural and spiritual:</b></p> <ul style="list-style-type: none"> <li>Legality of graffiti (Rule of Law)</li> <li>Discussions around "Is graffiti art?"</li> <li>Does graffiti hold cultural significance through visible ways of speaking out about politics, social and economical issues?</li> </ul>	<p><b>History of Graffiti:</b></p> <p>Graffiti art has its origins in 1960s New York, when people began to use spray paint to create images on buildings and on the sides of subway trains. Graffiti can range from bright graphic images (wildstyle) to the stylised monogram (tag).</p> <p>Early graffiti artists were commonly called "writers" or "taggers". Graffiti as such is rarely seen in galleries and museums, yet its aesthetic has been incorporated into artists' work. Early examples of graffiti in art included the French artist Jean Dubuffet who incorporated tags and graphic motifs into his paintings, and the New York artists Jean-Michel Basquiat and Keith Haring who could be defined as street art pioneers.</p>	

**y9 Textiles Graffiti Wall**

# Art

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