

Author: Jayne Stillman Published: March 2023

Final Version

Art

Long Term Overview

KS3/4



Overview

In this document

There is an example of an Art Department's long term planning overview for KS3 & 4. It can be used to check for coverage, organisation of resources and to assist managing needs in a department. It is a fictitious two-year KS3 & 4 curriculum that has a three-year KS4 with a foundation approach to Year 9.



Long term Plan Overview: KS3/4

	Year 7	Year 8	Year 9	Year 10	Year I I	Comments
Avtvmn I	Baseline Project Drawing, painting, Collage & sculpture Illustrators Visual Elements Drawing (various) Painting Bauhaus	Journeys Drawing, Painting Collage &/or Sculpture Film/video Eileen Agar Kurt Schwitters Mikhail Karikis Charlie O'Sullivan Pinterest	TODAY &TOMORROW Drawing Painting Printing-Screen Textiles (Batik) Sculpture-Clay Artists/Craftsmakers/Designers- choice for a contextual study.	Inside / Outside (6 weeks-Foundation) Drawing Painting Collage / Printing / Textiles Sculpture / Photography Visit to Gallery / Grounds / Gardens Artists / Craftsmakers / Designers From Mid-October	September- December Portfolio Building Develop projects- review/refine Booster skills sessions as needed Sketchbook surgeries	
Autumn 2	Everyday Objects Drawing, Painting, Printing Michael Craig Martin Patrick Caulfield Jennifer Collier			The Made Environment Drawing Painting Collage / Printing /Textiles Sculpture / Photography	MOCK: December- Develop larger piece	
Spring I	Colour Drawing, Painting, textiles (hessian/wools/needles) Kaffe Fassett + Craftsmakers	Fantastic and Strange Drawing Painting Sculpture (Junk Assemblage) Surrealism	East Meets West Drawing Painting Printing Sculpture (mod roc) Contemporary and traditional artists from East and West	Architects/ Artists/craftsmakers designers/Photoshoot	January- Spring Half term Portfolio Update And initial hand- in	
Spring 2	Alexander Calder Drawing, (Pen &ink) Painting, Sculpture (Wire) Wire artists			EXAM QUESTION Spring 2-Summer Drawing Painting Collage / Printing /Textiles	Exam paper February Exam –End of April	
Summer i &2	Nearly New Design Company Drawing, Painting, Collage and Sculpture (Clay) Photography Designers/Photographers	The Shard Drawing Painting Printing Sculpture (Card) Architects Robert Delaunay Photographers	Portraits Drawing (Pencil/Graphite/Pen) Painting Collagraph Sculpture (Clay Busts) Dryden Goodwin Alberto Giacommetti The National Portrait Gallery	Sculpture / Photography Artists/craftsmakers designers/Photoshoot Gallery Visit	Portfolio Building -Mid May Marking	



Art

Jayne Stillman

Jayne.stillman@hants.gov.uk

For further details on the full range of services available please contact us using the following details:

htlcdev@hants.gov.uk

Upcoming Courses

Keep up-to-date with our learning opportunities for each subject through our Upcoming Course pages linked below. To browse the full catalogue of learning offers, visit our new Learning Zone. Full details of how to access the site to make a booking are provided here.

- English
- Maths
- Science
- Geography
- RE
- History
- Leadership
- Computing
- Art
- D&T
- Assessment
- Support Staff
- SEN

