

Art/ Photography GCSE assessment

Tool for assessment

Jayne Stillman
February 2023
Final version

**Art/ Photography GCSE assessment -
with thanks to Cherry at Hounslow School
(this can be adapted to suit your course).**

	Front Cover	
	Mind Map 1	
	Mind Map 2	
	Initial Mood board	
	Initial Mood board	
	Project Brief and Focus Statement	
	First drawing	
	Artist/Photographer Research 1	
	Image Analysis	
	Image Recreation	
	Artist/Photographer Research 2	
	Image Adaptation	
	Artist/Photographer Research 3	
	Mash up	
	Research Reflection	
	2nd Drawing	
	initial experiment 1	
	initial experiment 2	
	Focus Photoshoot	
	Focus Mood Board	
	Final Outcome Mind Map	
	Idea Generation	
	Artist Statement	
	3rd drawing	
	5 Key Experiment Plan	
	Key Experiment 1	
	Key Experiment 2	
	Key Experiment 3	
	Key Experiment 4	
	Key Experiment 5	
	10 Hour Plan	
	Final Outcome	
	Evaluation	
	Contextual Links	

AO1

Develop ideas through investigations, demonstrating critical understanding of sources.

AO1 Self Reflection Question	Response
What made you pick your artists/ photographers?	
How successful has the presentation of your artist research been?	
Have you put the same amount of detail in each question?	
How successful have you been in explaining your ideas and giving examples?	
How well have you explained 'how/ why' you have formed your opinions?	

AO1
Develop ideas through investigations informed by contextual and other sources.

No evidence	0
Minimal / low quality evidence	1 2 3 4
Some limited or modest evidence	5 6 7 8
Developing knowledge & skills – but uneven	9 10 11 12
Clear & consistent evidence	13 14 15 16
Considerable and high quality evidence	17 18 19 20
Exceptional evidence	22 22 23 24

Group Marking task:

Target 1	
Target 2	
Target 3	
Target 4	
Target 5	

What were the main successes with your overall performance in AO1?	
What grade targets have you opted to work from and how does this help you work towards your target grade?	
What aspect of AO1 do you need to focus on in your next project?	

AO2

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO2 Self Reflection Question		Personal Response
How open have you been to taking creative risks and were they successful?		
Do you feel like you selected the best materials/ techniques to show your ideas?		
Explain how you have been independent in learning new skills and techniques? (ie Youtube tutorials)		
Have you been proactive in refining all experiments?		
Have you been consistent in how you annotate your work? (have you used detail and keywords?)		

AO2
Refine ideas through experimenting and selecting appropriate media

No evidence	0
Minimal / low quality evidence	1 2 3 4
Some limited or modest evidence	5 6 7 8
Developing knowledge & skills – but uneven	9 10 11 12
Clear & consistent evidence	13 14 15 16
Considerable and high quality evidence	17 18 19 20
Exceptional evidence	22 22 23 24

Group Marking task:

Target 1	
Target 2	
Target 3	
Target 4	
Target 5	

What were the main successes with your overall performance in AO2?	
What grade targets have you opted to work from and how does this help you work towards your target grade?	
What aspect of AO2 do you need to focus on in your next project?	

AO3

Record ideas, observations and insights relevant to intentions as work progresses.

AO3 Self Reflection Question		Personal Response
Have you used and taken risks with a range of drawing materials?		
How planned and organised were you for your photoshoot?		
Do you think that your drawings successfully show your idea development?		
Have you been consistent in how you annotate your work? (have you been critical of your work/ and described ideas in detail)		
What have you done to refine and improve your drawing skills?		

Group Marking task:

Target 1	
Target 2	
Target 3	
Target 4	
Target 5	

What were the main successes with your overall performance in AO3?	
What grade targets have you opted to work from and how does this help you work towards your target grade?	
What aspect of AO3 do you need to focus on in your next project?	

AO3
Record ideas, observations and insights relevant to intentions in visual and/or other forms.

No evidence	0
Minimal / low quality evidence	1 2 3 4
Some limited or modest evidence	5 6 7 8
Developing knowledge & skills – but uneven	9 10 11 12
Clear & consistent evidence	13 14 15 16
Considerable and high quality evidence	17 18 19 20
Exceptional evidence	22 22 23 24

AO4

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

AO4 Self Reflection Question		Personal Response
What difficulties/ frustrations have you found whilst creating your outcome?		
How successful/ patient have you been in refining your outcome?		
Have you taken risks and pushed yourself whilst creating your outcome?		
Have you been consistent across all parts of your evaluation and ensured that you have put in detail into your explanations?		
How do you think this outcome has helped your improve as an artist?		
Are you proud of your outcome and why?		

AO4 Present a personal and informed response demonstrating analytical and critical understanding.	No evidence	0			
	Minimal / low quality evidence	1	2	3	4
	Some limited or modest evidence	5	6	7	8
	Developing knowledge & skills – but uneven	9	10	11	12
	Clear & consistent evidence	13	14	15	16
	Considerable and high quality evidence	17	18	19	20
	Exceptional evidence	22	22	23	24

Group Marking task:

Target 1	
Target 2	
Target 3	
Target 4	
Target 5	

What were the main successes with your overall performance in AO4?	
What grade targets have you opted to work from and how does this help you work towards your target grade?	
What aspect of AO4 do you need to focus on in your next project?	

Attainment	AO1 Develop ideas through investigations informed by contextual and other sources.	AO2 Refine ideas through experimenting and selecting appropriate media.	AO3 Record ideas, observations and insights relevant to intentions in visual and/or other forms.	AO4 Present a personal and informed response demonstrating analytical and critical understanding.	TOTAL / 96 = Estimated Grade
Project:					
No evidence	0	0	0	0	
Minimal / low quality evidence	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	
Some limited or modest evidence	5 6 7 8	5 6 7 8	5 6 7 8	5 6 7 8	
Developing knowledge & skills – but uneven	9 10 11 12	9 10 11 12	9 10 11 12	9 10 11 12	
Clear & consistent evidence	13 14 15 16	13 14 15 16	13 14 15 16	13 14 15 16	
Considerable and high quality evidence	17 18 19 20	17 18 19 20	17 18 19 20	17 18 19 20	
Exceptional evidence	22 22 23 24	22 22 23 24	22 22 23 24	22 22 23 24	
<u>Estimated Grades</u> (the exam board change these each year and this is an predicted estimation based on yearly trends) <u>GCSE GRADES:</u> 81-96 = 9 (A**) 74- 80 = 8 (A*) 68 – 73 = 7 (A) 61 – 67 = 6 (B) 54 – 60 = 5 (C+) 47 – 53= 4 (C/D) 34 – 46 = 3 (E) 21 – 33 = 2 (F) 9-20 = 1 (G) 0- 12 = 0	AO1 <ul style="list-style-type: none"> Use keywords to develop detail Write your opinion Make contextual links between your ideas and the artists’ work Complete all written tasks Create an experiment in the style of the artist Explain why your research is valuable Explain what ideas you have got from your research Ensure that a clear link has been made between research and outcome 	AO2 <ul style="list-style-type: none"> Refine Experiments by completing all pages Annotate experiments (opinion and links to ideas) Explore a full range of materials Make sure your experiments clearly show idea development Practice practical skills and document progress through photo diary Use online tutorials to extend Photoshop editing skills 	AO3 <ul style="list-style-type: none"> Use drawing to outline your ideas/ plans Ensure you are explaining idea development throughout the project Using a full range of tone in drawings Use support methods such as light box/ tracing paper to assist with accuracy Practice drawing skills using alternative mediums such as ink/ biro Ensure you have annotated your idea development and intentions 	AO4 <ul style="list-style-type: none"> Record the stages of your outcome Refine outcome to the best of your ability Complete evaluation Make sure your outcome clearly links to your idea development Clearly show links to artists’ in your outcome Ensure that the contextual links page is completed and outlines the required level of detail 	
Teacher comment:			Student comment:		

Art

jayne.stillman@hants.gov.uk

For further details on the full range of services available please contact us using the following email:

htlcdev@hants.gov.uk

Upcoming courses

Keep up-to-date with our learning opportunities for each subject through our Upcoming Course pages linked below. To browse the full catalogue of learning offers, visit our new Learning Zone. Full details of how to access the site to make a booking are provided [here](#).

- [English](#)
- [Maths](#)
- [Science](#)
- [Geography](#)
- [RE](#)
- [History](#)
- [Leadership](#)
- [Computing](#)
- [Art](#)
- [D&T](#)
- [Assessment](#)
- [Support Staff](#)
- [SEN](#)