

Reading in Photography

Analysing a photograph

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Final version

Reading in photography

An example of analysing a photograph - with thanks to Sam at Kings School

READING

Analysing a Rankin photograph

Light-

Light is angled directly on her face, enlightening/ brightening the triangle that as been portrayed with white makeup/ paint. There is also soft lighting in the background, giving the background a slightly softer feel in contrast to the harsh makeup on the face, this also made the model stand out more against the range of greys.

Line-

Lines have been created with the harsh makeup on the women's face, where the black meets the white there's also line created by the black silhouette of the girl, this line is harsh making her stand out from the grey background.

Colour-

This image has a range of greys, bright white and solid black. Her eyes are also an icy grey colour which add to the theme

Texture-

Texture has been created within the triangle displayed on the face, there is also some of the models hair on show which then lightly fades into the black; creating a softer line. The face looks quite busy, contrasting with the other 3 sections. This image has been sections in 3 different parts: The black silhouette of her body, the light tones of grey in the background and the triangle shape filled with polka dots on her face.

Composition-

This image is simplistic yet bold. The woman is the only object in this image, yet due to the bold and harsh lines created a more intense composition. Although there's only one object in this composition, it is still bold and effective, this is because the photographer has made sure to make give the object divers properties (from solid black to textured white)



Mood-

a cold and dark atmosphere has been created in this image, this is because of the colour scheme that has been portrayed. A dark mood has been created as the image looks villainous due to the harsh tones and the expression on the woman's face.

Focus-

The main focus of the image is the woman's face which has been portrayed in the black and white polka dot triangle. The solid black frame/outline of the woman also stands out as it is a bold colour against the light to dark grey in the background.

Contrast-

In the image the photographer contrasted the strong solid black against the fainter grey tones in the background and the textured white triangle displayed on the woman's face. He has made the contrasts bold as the colours that have been paired up together are opposing colours, this is outstanding as harsh lines are created

Story-

This image reminds me of witches; witches stereotypically have long triangular pointed faces, the deep black silhouette creates a dark mind-set toward the woman (it portrays that the woman is dark - evil, the woman looks quite scary) This image looks cold and evil, which paints an image in my mind of an nefarious woman.

Art

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